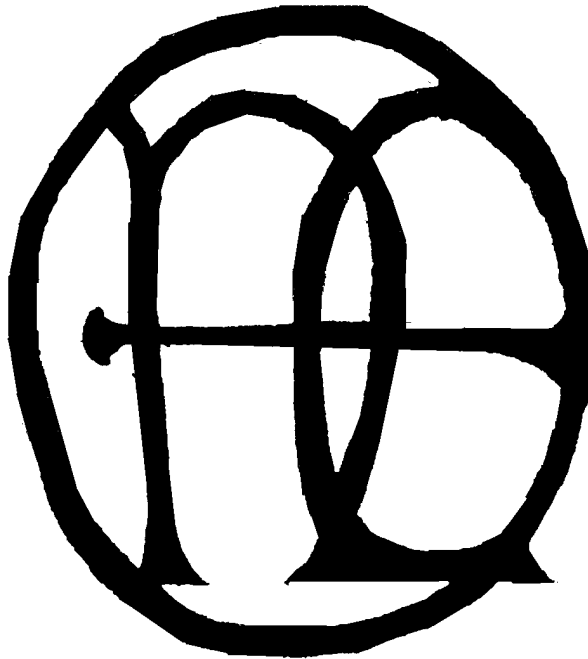


# MANCENT

THE MANCHESTER CONTINUING  
EDUCATION NETWORK



PROGRAMME FOR AUTUMN 2011 (SEPT -DEC 2011)

## **Welcome,**

.The end of June seems a strange time to think about autumn, but we did and so here is the MANCENT programme.

We hope you approve of our choices and that we will see many of you soon at one of the many offerings.

Those who have been with us for the last two years will have noticed that the **booking form has changed**. The rising costs for printing, postage and room hire in the last 12 months have made us look again at the way in which we do things in the hope of keeping the prices as low as possible. The new booking form is one of the results: the bottom half will be returned to you as the receipt and confirmation of your booking, and, where possible, we are will send it as an email attachment.

Your incredible support over the last two years, means that very few of our courses have to be cancelled due to low numbers. We have thus decided to take the risk and confirm our courses at the time of booking. We hope you continue your support in the months to come.

Finally, we have decided to revive another old tradition: **the annual conference** - in cooperation with ACES and the Hadrianic Society we have invited a number of scholars from Manchester and beyond to talk about recent developments in our understanding of Roman Britain. **‘Living with the Roman Army’** will have another look at what it meant to live in areas like the North of Britain, where the Roman army provided a substantial part of the population. We have included the flyer for the conference with this catalogue and I hope you find it of interest, and that we can welcome you on **September 24th** at Cross Street Chapel in Manchester.

Until then,

Birgitta Hoffmann (Administrator MANCENT)

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The **booking form** can be found in the centre of the booklet, where it can be easily taken out.

## Contact Address:

MANCENT Administrator  
55 Broadwalk  
Wilmslow  
Cheshire  
SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com)

**Phone:** 07952 673 227

**WEBPAGE:** <http://www.macent.org.uk>

## Ancient World (Greece & Rome)

### Septimius Severus – ‘Propagator Imperii’ or the beginning of the end?

Birgitta Hoffmann

Septimius Severus (emperor: 192-211) definitely left his mark on the Roman Empire. Having come to power in a bloody civil war, he was in many ways the first of the ‘soldier emperors’ of the third century. He conducted long, daring and innovative campaigns all around the empire and as the first emperor for many years to actually extend its boundaries, he was hailed ‘propagator imperii’.

Internally, his reign saw prolific building, a lot of it instigated and partially paid for by Severus himself. In addition, wide ranging reforms in all areas of life changed the face of Rome, to make it better able to cope with the increasing threats to its borders.

On the other hand, many of the problems that were to bedevil the reigns of his successors had their roots in decisions of the Severan court.

He died in York on the 4th February 211 and 1800 years later it is time for a reassessment of his reign.

**Day:** Thursdays **Time:** 2-4pm

9 weeks, starting 29 September 2011 - 24 November 2011

**Venue:**

Cross Street Chapel, Cross Street, Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
<b>£85</b>	<b>N/A</b>	<b>12</b>	<b>16</b>

Please send your bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com)

# **DAYSCHOOL: The Batavians - Rome's best allies, Rome's worst enemy?**

Birgitta Hoffmann

The Batavians, a medium sized Germanic tribe on the lower Rhine provided Rome with some of its most desirable military manpower – with their skilled conduct of amphibious warfare. Consequently they are mentioned in many military campaigns including the conquest of Britain, the battle of Mons Graupius, Boudicca and many more.

On the other hand, during the Civil War of 69AD, the high handed behaviour of two of the imperial contenders led the Batavians to revolt and break away from Rome, leading in the process to the destruction of several legions. Only the concerted military and diplomatic efforts of the Flavian emperors were able to bring these warriors back under Roman rule, where they continued to serve as highly celebrated soldiers for a further 200 years: one of the few tribes that paid their taxes to Rome not in money, but in ‘warriors’.

This course will look at the extensive research conducted into the Batavians over the last ten years in the Netherlands, Britain and Rome and will shed light on their way on life, and how it adapted to the military commitment of the Roman empire, and to the places where they were stationed, eg. Vindolanda in Britain.

**Day:** Friday 7 October 2011, **Time:** 11am – 4pm

**Venue:**

Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is now a pay and display car park.

<b>Price</b>	<b>Concessions</b>	<b>Minimum No.</b>	<b>Maximum No.</b>
<b>£25</b>	<b>N/A</b>	<b>10</b>	<b>40</b>

Please send your bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

**email:** [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com)

## **DAYSCHOOL:**

# **The villas of Pompeji and the Bay of Naples**

Birgitta Hoffmann

The Bay of Naples was famous for two things: its substantial agricultural produce, with three harvests a year and its attraction as a resort especially during the summer months. This brought a large amount of wealth into the area, leading to a building boom in towns like Pompeii. Outside the city walls this wealth can also be seen in many rural sites, which were both the production centres of the agricultural wealth and the holiday homes of rich Romans.

The day-school will look at the great variety of sites around Pompeii and Stabiae, which range from Imperial residences to small vineyards, and will discuss how important they were to the Roman way of life, how they were celebrated in literature and whether they were investments, ‘hobby farms’ or status symbols

**Day:** Friday 2 December 2011, **Time:** 11am – 4pm

**Venue:**

Wilmslow Parish Hall,  
Cliff Road,  
Wilmslow, Cheshire,  
SK9 4AA

<b>Price</b>	<b>Concessions</b>	<b>Minimum No.</b>	<b>Maximum No.</b>
<b>£25</b>	<b>N/A</b>	<b>12</b>	<b>16</b>

Please send your bookings to:

Birgitta Hoffmann  
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL  
email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com)

# Art

## Defining the Baroque

Christine Musgrove

There's often a 'wow' factor in response to Baroque art. Its deliberate theatricality, combined with a new approach to realism, attracts attention and at times, even, controversy.

What do such artists as Caravaggio, the Carracci, Rubens, Hals, La Tour, Velasquez, Gentileschi, Rembrandt, Rosa, Zurbaran and Poussin have in common? This eight week course will explore the shared aspirations of these artists and evaluate the significance their work.

**Day:** Wednesdays **Time:** 2-4 pm  
8 sessions, starting September 28, 2011

**Venue:**  
Friends Meeting House  
6 Mount Street,  
Manchester  
M2 5NS.

Price	Concessions	Minimum No.	Maximum No.
<b>£80</b>	<b>N/A</b>	<b>10</b>	<b>20</b>

Send bookings to (if possible, please include an SAE to return your receipt):

Christine Musgrove  
Primrose Hill,  
52 Macclesfield Road,  
Prestbury, Cheshire, SK10 4BH

# The Last Judgment

Michael Tunncliffe and Christine Musgrove

"Armageddon looms" scream the newspapers. The Maya calendars say 21 December 2012 is the day. Why have civilisations been so fascinated with the doomsday scenario? The course examines in words and pictures how a variety of cultures in different time periods have thought about the end of things. As well as the Judaeo-Christian tradition this course will examine the views of other less well known groups.

## Recommended Reading:

Clare Amos (2004) The Book of Genesis. Epworth Commentaries, Epworth Press.

**Dayschool:** Thursday, 8 December 2011 **Time:** 10-4 pm

## Venue:

Cross Street Chapel  
Cross Street  
Manchester  
M2 1NL

Price	Concessions	Minimum No.	Maximum No.
<b>£35</b>	<b>n/a</b>	<b>10</b>	<b>18</b>

Send bookings to (if possible, please include an SAE to return your receipt):

Michael Tunncliffe,  
5 St.George's Way, Kingsmead, Northwich, CW9 8XG

Christine Musgrove  
Primrose Hill, 52 Macclesfield Road, Prestbury, Cheshire,  
SK10 4BH

## IN BOLTON:

# 200 works of art you should see before you die

Derek De Maine

Even if you have already seen the giant statues of Ramses II at Abu Simbel, the tiny Misericords at Ripon Cathedral, Bosch's Garden of Earthly Delights, Raphael's School of Athens, Bernini's Cornaro Chapel, Dali's Narcissus, Leonardo's Gioconda, Holbeins Ambassadors, Monet's Garden and Vermeer's Allegory of Painting , you may like to refresh your memory and study some of the other 190 items of unmissable Art .which you might just have missed .

**Day:** Tuesday **Time:** 10-12 am

10 sessions, starting Sept 20, 2011 - 22nd November 2011

**Venue:**

Christ Church Heaton  
Markland Hill Lane  
Heaton,  
Bolton

Price	Concessions	Minimum No.	Maximum No.
£40	n/a	6	20

Send bookings to

Derek De Maine, Highridge House, 196 Chorley New Road, Bolton,  
BL1 5AA

# Biology

## Evolution

Robert Callow

The concept of evolution continues to arouse much controversy and debate, despite the accumulation of overwhelming bodies of literature and scientific evidence. In this course, we shall attempt to clarify our current state of knowledge and understanding. We shall explore the evidence beginning with the geological timescale, the fossil record and its relation to living organisms and their genes. The early talks will examine patterns of transition from ancient to modern structures of plants and animals: a branch of study known as phylogeny. Of particular interest is the transition: from spore- to seed-bearing plants, from invertebrate to vertebrate animals and from marine to terrestrial life-forms and back again. We shall also consider pathways of human evolution. The second part of the course will consider mechanisms of evolutionary change brought about by natural selection. We shall begin with celebrated examples such as peppered moths, banded snails and sickle-cell anaemia in humans, before considering more complex issues such as extinction and the origin of new species. Finally, we shall explore the value of evidence from chromosomes and DNA, in tracing the ancestry of species and major groups of organisms. Detailed course notes will be provided. Each session will begin with an illustrated lecture and will be followed by a discussion of topics raised. Your participation will be encouraged.

**RECOMMENDED READING:** A full reading list may be downloaded from <http://www.enquiringmind.org/> or is available on request from the tutor.

**Day:** Mondays   **Time:** 10.30am – 12.30 pm.  
10 sessions, starting 3 October - 5th December 2011

**Venue:**

North City Library, Rochdale Road, Manchester, M9 4AF.

Price	Concessions	Minimum No.	Maximum No.
<b>£55</b>	<b>n/a</b>	<b>10</b>	<b>30</b>

Send booking before Friday 16th September 2011 to:

Dr. R.S. Callow, 60, Primrose Lane, Glossop, Derbyshire, SK13 6LW

**email:** vallesiana@aol.com **phone/fax** 01457 865 049 **mobile:** 078 4521 7156

This course may be booked and paid for on-line at :  
<http://www.enquiringmind.org/> , if sending the booking by post a stamped SAE would be appreciated.

## Film Studies

### **DAYSCHOOL: Filming the Revolution – Eisenstein’s Battleship Potemkin**

Alan Sennett

This dayschool examines Sergei Eisenstein’s classic Soviet propaganda film from 1925, setting the film in its historical context and discussing it both in terms of the revolutionary events of both 1905 and 1917. Using the recent restoration of the film that includes hitherto missing scenes and Edmund Meisel’s original orchestral score for the hugely successful 1926 Berlin screenings of the film, we will consider the history of the film itself. We will consider the reasons why the film was not seen in the director’s original version after the mid-1920s. Why, for instance, was the opening quote from Leon Trotsky replaced by one from Lenin? Why were German soldiers forbidden from seeing the film in 1926? How did the film become associated with Shostakovich’s music and why was the original score lost for over 50 years? Why was the film banned from theatrical screening in Britain until the 1950s? The day school will also make use of clips from other Soviet classics of the 1920s.

**Date:** Monday, 17th October 2011. **Time:** 10.30am – 4.30pm.

**Venue:**

Friends Meeting House  
6 Mount Street,  
Manchester  
M2 5NS.

Price	Concessions	Minimum No.	Maximum No.
£32	n/a	8	20

Send booking to:

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

**email:** a.sennett@open.ac.uk **Tel:** 0161 4380309

## Brighton Rock (1947)

Creina Mansfield and Alan Sennett

We shall watch the film Brighton Rock (1947), based on the novel by Graham Greene and directed by John Boulting. We shall explore the making of the film and consider its effectiveness as an adaptation of the novel that has been called ‘darkest Greenland.’ With an early performance by Richard Attenborough playing the teenage delinquent Pinkie, this is much more than a gangster movie. Quentin Falk called it, ‘a truly intriguing, unfashionably raw, social drama-documentary.’

**Date:** Saturday, 29th October 2011. **Time:** 10.00am – 4.00pm.

**Venue:**

Friends Meeting House,  
6 Mount Street,  
Manchester, M2 5NS.

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	10	25

Send booking to:

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

**email:** creinam@tiscali.co.uk **phone:** 01625 - 511581

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

**email:** a.sennett@open.ac.uk **phone:** 0161 4380309

## Dayschool: Fritz Lang's Metropolis

Alan Sennett

This dayschool looks at Fritz Lang's 1927 Expressionist masterpiece. We will consider the film's production history and locate it in its context of the high point of Weimar Germany, using the newly restored and reconstructed version with the recently discovered missing scenes and the original orchestral score by Gottfried Huppertz composed for the Berlin premiere. We will look at various interpretations of the film, as a piece of early science fiction cinema; as commentary upon Weimar Germany's explosive labour relations; as anticipator of the rise of Nazism. Why did Lang come to dislike his own creation and Goebbels find so much to admire in it?

**Date:** Monday, 24th October 2011. **Time:** 10.30am – 4.30pm.

**Venue:**

Friends Meeting House, 6 Mount Street, Manchester, M2 5NS.

Price	Concessions	Minimum No.	Maximum No.
£32	n/a	8	20

Send booking to:

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

**email:** a.sennett@open.ac.uk **Tel:** 0161 4380309

## Medieval History

### The Barbarian West c.400 – c.1000

Damian Tyler

This introductory level course examines the political history of continental Europe from the fall of the Roman Empire to the end of the first millennium. Topics covered include the ‘decline and fall’ of the late Western Roman Empire, the sub-Roman west and the Germanic successor states – Franks, Burgundians, Vandals, Ostrogoths and Visigoths, the Papacy in transition – Gregory the Great and sixth-century Italy, Gaul under the Merovingians, Charlemagne and the Carolingian Empire, Ottonian Germany and the birth of the Holy Roman Empire, and tenth century France – ‘failure of the state and feudal anarchy’?

#### **Recommended reading:**

Collins, R., *Early Medieval Europe 300 – 1000*, Palgrave MacMillan, 2010

Davis, R. H. C., *A History of Medieval Europe from Constantine to St Louis*, Longman, 2005

Storey, J. ed., *Charlemagne – Empire and Society*, Manchester University Press, 2005

**Day:** Fridays **Time:** 11am – 1.00 pm.

5 sessions, starting 7 October - 4th November 2011

#### **Venue:**

Vestry Room,

St Peter’s House,

Oxford Road (Precinct Centre), Manchester, M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD

**Email:** [dagoberht@hotmail.com](mailto:dagoberht@hotmail.com)

## **From William I to Edward I: English History 1066 - 1307**

Damian Tyler

This introductory level course examines the England of the Norman and Angevin dynasties. Topics covered include William of Normandy, the Norman conquest and its impact, Domesday Book; disputed succession, - King Stephen, Empress Matilda and ‘the Anarchy;’ Henry II and the ‘Angevin Empire,’ King John and Magna Carta, Henry III, the barons’s revolt and the origins of Parliament and Edward I, Wales and Scotland.

### **Recommended reading:**

Barlow, F, *The Feudal Kingdom of England - 1042 - 1216*, London, 1961

R. Bartlett, *England Under the Norman and Angevin Kings, 1075 - 1225*, Oxford University Press, 2002

A Harding, *England in the Thirteenth Century*, Cambridge University Press, 1993.

**Day:** Fridays **Time:** 11am – 1.00 pm.

5 sessions, starting 11 November - 16th December 2011

### **Venue:**

Vestry Room,

St Peter’s House,

Oxford Road (Precinct Centre), Manchester, M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD

**Email:** [dagoberht@hotmail.com](mailto:dagoberht@hotmail.com)

## History

### Europe between the Wars (1919-1939)

Andrew Jones, Martin Jervis, Alan Sennett,

- 1 The Versailles Peace Settlement (AJ)
- 2 Weimar Germany (MJ)
- 3 Lenin and the Russian Revolution (AJ)
- 4 Mussolini and Fascist Italy (MJ)
- 5 Britain and the Spanish Civil War (AS)
- 6 Hitler and Nazi Germany (MJ)
- 7 Stalin and the Revolution from above (AJ)
- 8 The road to War (MJ)

Tea and coffee are provided      N.B. Parking is available

**Day:** Wednesdays      **Time:** 1.30-3.30 pm

5 sessions, starting 5th October - 23rd November, 2011

**Venue:**

Emmanuel Church, The Old Rectory, Barlow Moor Road, Didsbury  
M20 6TR (near the junction with Wilmslow Road)

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	6	21

TO BOOK YOUR PLACE :

Please Contact Andrew Jones 0161 491 2874

Please be aware that places are limited

Book early to avoid disappointment

## **Racism and Genocide in the 20th Century**

Alan Sennett and John Cochrane

This six week course examines the experiences of and explanations for racism and genocide in the 20th Century. Using concrete case studies we will focus upon the ways in which historians and social scientists have approached questions of racism, its mobilisation for political purposes, and attempts to explain the major instances of genocide in the twentieth century. Starting with ideas about “race” in the late 19th Century we cover several of the key instances of “eliminationist racism”, looking for parallels, differences and explanations. We draw upon some of the most recent work in this field from a range of disciplines and approaches. Although we will illustrate our sessions with handouts (maps, diagrams and some primary source documents), we will not be using atrocity pictures or audio-visual depictions. Our aim is to seek understanding and explanations for some of the most important events and processes of modern times. There will be ample opportunity for discussion and questions.

Eliminationist Racism and Racial Thought in the late 19th and early 20th Century: from eugenics to “life unworthy of life”. [John]

Race and Empire – The first genocide of the 20th Century? German, British and Belgian colonialism in Central and Southern Africa. [Alan]

War and Genocide - the Holocaust. “Europe cannot find peace until the Jewish Question has been solved. [This means] the annihilation of the Jewish race.” (Hitler, 30th January 1939) [John]

Pol Pot and Cambodia. Making society “legible” and then eradicable. [John]

The Bosnian genocides 1941-45 and 1992-95. [Alan]

Getting history and society wrong, again! The Rwandan genocide and western ideas of African society today. [Alan]

**Date:** Mondays **Time:** 2.00pm – 4.00pm.

6 sessions, starting 31 October 2011.

**Venue:**

Friends Meeting House, 6 Mount Street, Manchester, M2 5NS.

<b>Price</b>	<b>Concessions</b>	<b>Minimum No.</b>	<b>Maximum No.</b>
<b>£48</b>	<b>N/A</b>	<b>8</b>	<b>20</b>

Send booking to:

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

email: a.sennett@open.ac.uk Tel: 0161 4380309

## **DAYSCHOOL: Great Manchester Outsiders**

Andrew Jones, Martin Jervis, Chris Makepeace, Alan Sennett,

- |   |                   |      |
|---|-------------------|------|
| 1 | Ernest Rutherford | (AJ) |
| 2 | Frederick Engels  | (AS) |
| 3 | Charles Halle     | (CM) |
| 4 | Annie Horniman    | (AC) |

**Day:** Saturday, 22nd October 2011, **Time:** 10am - 3.30 pm

**Venue:**

Opportunities and Activities,  
Union Chapel,  
Wellington Road,  
Fallowfield, M20 6TR.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	6	21

### TO BOOK YOUR PLACE

Please Contact Andrew Jones 0161 491 2874

Please be aware that places are limited

Book early to avoid disappointment

## **DAYSCHOOL: Filming the Revolution – Eisenstein's Battleship Potemkin**

See page 11 - Film Studies

## **DAYSCHOOL: Fritz Lang's Metropolis**

See page 13 - Film Studies

## **Latin Language and Literature**

### **Beginner's Latin**

Birgitta Hoffmann

Latin is making a bit of a comeback, but it still has the reputation of being hard. This course hopes to make Latin a bit more accessible, while still providing a good grounding in the grammar needed. The class is specifically designed to be a small group of less than 10 in a non intimidating atmosphere.

Learning materials will be provided, but a Latin/English dictionary will be useful.

**Day:** Thursdays, **Time:** 6.30-8.30pm

10 sessions, starting from 29th September

**Venue:**

55 Broadwalk, Wilmslow, SK9 5PL

Price	Concessions	Minimum No.	Maximum No.
£90	N/A	5	8

Please send bookings to:

Birgitta Hoffmann,  
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

## **Reading Latin: Livy and the Carmina Burana**

Birgitta Hoffmann

During the autumn term we plan to look at two very different pieces of literature: Livy's account of the Wars with Hannibal, as an example of early Imperial history. The second topic will be examples from the late Latin collection of poetry called 'Carmina Burana', which collects medieval poetry mixing Roman and Medieval ideas of poetry.

### **Required Language skills:**

Newcomers to the group are always welcome, but should have Latin skills of a level that they can attempt reading original texts. (ie. roughly Latin GCSE or AS level, alternatively having finished the Cambridge Latin Course).

### **Recommended Reading:**

a familiarity with the rough outline of the Second Punic Wars would be helpful to place the passages and understand some of the comments. A.Goldsworthy's or Greg Daly's, Cannae. might be a good start.

### **Required materials:**

Latin dictionary and grammar.  
Oxford Latin Reader

**Day:** Monday **Time:** 2-4 pm

10 sessions, starting October 3rd, 2011 – December 5th, 2011.

**Venue:**

St. James Parish Hall  
 Birch Road,  
 Gatley Green  
 Gatley,  
 Cheshire, SK8 4NF.

Price	Concessions	Minimum No.	Maximum No.
£90	N/A	10	16

Please send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL  
**email:** latinteacher@btinternet.com **phone:** 07952 673227

## **DAYSCHOOL: Hyginus - How to build a Roman camp**

Birgitta Hoffmann

This is a short Latin text that describes, why the Roman built their forts and camps the way they did. The instructions are detailed enough that you can start building your own, and a great way to find out more about the Roman army.

**Day:** Friday 11 November 2011, **Time:** 11am – 4pm

**Venue:**

Wilmslow Parish Hall  
 Cliff Road  
 Wilmslow, Cheshire. SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	10	20

Please send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL  
**email:** latinteacher@btinternet.com **phone:** 07952 673227

## Literature

### Shakespeare's Measure

Barry Wood

The course will involve a detailed analysis and discussion of Shakespeare's Measure for Measure. The play comes from Shakespeare's middle period and is often characterised as a dark comedy or problem play and linked with All's Well, The Merchant of Venice, Troilus & Cressida and Hamlet.

The course will investigate various aspects of the play: its literary and historical sources; its language and structure as poetic drama; its definition as a problem play and its modern (20/21st century) reputation; the contrast and interplay of court and underworld in its plotting; and its central themes: virtue and vice; Puritanism, power and sexuality; love, mercy and justice.

#### Recommended Reading

I suggest the New Penguin Shakespeare edition. But there are no major textual variants so if you already have an Arden, Oxford or other recent edition that will more than suffice.

**Day:** Thursday **Time:** 10.30am – 12.30pm

**Dates:** 6 October 2011 – 24 November 2011.

#### Venue:

Vestry Room,  
St Peter's House,  
Oxford Road,  
Manchester, B1  
M13 9GH.

Price	Concessions	Minimum No.	Maximum No.
£75	N/A	8	16

Send booking to (preferably at least one month before the start of the course) to:

Barry Wood, 12 St Brannock's Road, Chorlton, Manchester, M21 0UP.  
Email: barrywood42@hotmail.com

## Writers of the Edwardian Age

Creina Mansfield

The years between the death of Queen Victoria and the outbreak of the First World War are often referred to as the golden age. A 'long garden party', that ended catastrophically. Its literature suggests a turbulent struggle between old and new, presaging the changes that were to come. We shall discuss the writers, their lives and times as well as looking in detail at four texts (three novels and a memoir).

### Recommended Reading:

Father & Son by Edmund Gosse  
The History of Mr Polly by H.G.Wells  
A Man of Property by John Galsworthy  
The Riddle of the Sands by Erskine Childers

**Day:** Tuesdays **Time:** 1.30-3.30 pm  
10 sessions, starting 11 October 2011 - 13 December 2011

### Venue:

Friends' Meeting House,  
6 Mount Street,  
Manchester, M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	9	20

Send booking to:

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

**email:** creinam@tiscali.co.uk **Tel:** 01625 - 511581

## **Novel Discussion group**

Creina Mansfield

This is a discussion group concentrating on twenty-first century novels. We will discuss an eclectic mix, following up on previous themes (such as real people in fiction) and comments about looking at writers from further afield. Also, some favourite writers are back and others are given a second chance.....

**Oct 15th, 2011:** The Long Song (2010) Andrea Levy

**Nov 12th, 2011:** afternoon session: 1.30-3.30pm

Adios Hemingway, (2005), Leonardo Padua Fuentes (translated by John King)

**Dec 17th, 2011:** The Secret Scripture, (2008), Sebastian Barry

**Jan 14th, 2012:** The Manuscript (2001) Eva Zeller (translated by Nadia Lawrence)

**Feb 18th, 2012:** On Beauty, (2005) Zadie Smith

**Mar 19th:** afternoon session 1.30-3.30pm

Empress Orchid (2004) Anchee Min

**Day:** Saturday **Time:** 10.30 am-12.30 pm, but, please note in November and March, the sessions will be in the afternoon between 1.30-3.30

6 sessions, starting 15 October 2011 - 17 March 2011

### **Venue:**

Friends' Meeting House,  
B16 Mount Street, Manchester, M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	9	20

Send booking to:

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

**email:** creinam@tiscali.co.uk **Tel:** 01625 - 511581

## Music

### 'Other' Modernisms

Gareth Curtis

In the world of early 20th-century music, Impressionism and Expressionism are usually regarded as the dominant modernising movements. Yet in practice, few even of the major composers of the period can be pigeon-holed so conveniently.

This course will form an introduction to 'other' responses to the changing musical world, and will take in, among other trends, backward-looking movements like neo-Classicism (Stravinsky etc.), new nationalistic trends (Bartók, Janáček), and the radical experiments of Varèse and Ives.

#### **Recommended reading:**

Austin, William: *Music in the 20th century*. London, 1966.

Griffiths, Paul: *Modern music: a concise history*. London, 1994.

Morgan, Robert P.: *Modern times*. London, 1993

Stravinsky, Igor: *In conversation with Robert Craft*. Harmondsworth, 1962.

There are also plenty of books on individual composers.

**Day :** Mondays **Time:** 2-4pm.

8 sessions, starting 10 October - 28 November 2011

**Venue:**

Davyhulme Methodist Church,  
 Davyhulme,  
 Urmston  
 Manchester, B1M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£64	N/A	10	30

Bookings cannot be guaranteed after 26th September. Send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR  
**email:** curtismusic@btinternet.com **phone:** 0161 747 8687

## **The Choral Masterpiece: I. From Bach To Beethoven**

Gareth Curtis

Nowadays, we regard the ‘Big Choral Work’, like the symphony, as the ambitious composer’s route to greatness. Yet, over the period from Bach to Beethoven, major choral works were written for a variety of purposes, by no means all of which fitted with this view. Bach’s passion settings, for example, belonged to the observance of Holy Week, and Haydn’s late Masses, also liturgical, celebrated events at Esterháza. By contrast, Handel’s oratorios were entertainments substituted for opera during Lent; and the purpose of works like Mozart’s C minor Mass and Beethoven’s Missa Solemnis is open to debate.

During this course, we shall study specific examples of each type; however, we shall also explore their context, such that a general historical background should emerge.

This will be followed after Christmas by a complementary but self-contained course on later choral works.

**Recommended reading:**

Steinberg, Michael: Choral Masterworks: A Listener’s Guide. Oxford, 2005.

Otherwise, standard books on individual composers (e.g. Master Musicians series) usually contain sections on their choral works.

**Day** : Wednesdays **Time**: 10.15 am -12.15 pm.  
10 sessions, starting 5 October - 10 December 2011

**Venue:**

Davyhulme Methodist Church,  
Davyhulme, Urmston, Manchester, M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	10	30

Bookings cannot be guaranteed after 21st September. Send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR  
**Email**: [curtismusic@btinternet.com](mailto:curtismusic@btinternet.com) **Phone**: 0161 747 8687

## **DAYSCHOOL: Orchestration for the listener**

Gareth Curtis

There are many reasons why – to take three composers almost at random – Haydn, Tchaikovsky and Debussy sound completely different from each other. Indeed, in previous study days, we explored how different styles of harmony and melody have crucially affected the way a composer’s music comes over to the listener.

This study day will take the form of a listener’s guide to the art of orchestration, starting with the establishment of the orchestra in the Baroque period, and the development of a widely adopted general method in the Classical period. During the second part of the day, we shall explore works by some of the great orchestral colourists of the Romantic and early 20th-century periods, including Berlioz, Wagner and Debussy.

**Dayschool**: Saturday 12th November, 2011 **Time**: 10 am-4 pm

**Venue:**

Davyhulme Methodist Church,  
 Davyhulme,  
 Urmston  
 Manchester, M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£19	£16*	10	30

\* if booked before October 31st, 2011.

Send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR  
**Email:** curtismusic@btinternet.com **Phone:** 0161 747 8687

## Theology and Bible Studies

### Genesis from Adam to Abraham

Michael Tunncliffe

A talking snake, a floating zoo, the original skyscraper and the first monotheist all appear in the opening chapters of the Bible. The stories in Genesis 1-18 form a fascinating collection and this course explores their origins, their theological meaning and the ways in which these texts have been understood down the ages

Please bring a bible.

**Recommended Reading:**

Clare Amos (2004) *The Book of Genesis*. Epworth Commentaries, Epworth Press.

**Day:** Tuesdays **Time:** 1-3pm

10 weeks, starting 13 September - 22 November 2011

**Venue:**

Birch Community Centre  
 Brighton Grove,  
 Manchester,  
 M14 5JT

<b>Price</b>	<b>Concessions</b>	<b>Minimum No.</b>	<b>Maximum No.</b>
<b>£88</b>	<b>N/a</b>	<b>10</b>	<b>30</b>

Send bookings to:

Michael Tunncliffe, 5 St.George's Way, Kingsmead, Northwich, CW9 8XG

## **DAYSCHOOL: The Last Judgment**

Michael Tunncliffe and Christine Musgrove

For further details please see page 8 'Art'

**Dayschool:** Thursday, 8th December 2011 **Time:** 10-4 pm

**Venue:**

Cross Street Chapel  
 Cross Street, C2 Manchester. M2 1NL

<b>Price</b>	<b>Concessions</b>	<b>Minimum No.</b>	<b>Maximum No.</b>
<b>£35</b>	<b>n/a</b>	<b>10</b>	<b>18</b>

Send bookings to (if possible, please include an SAE to return your receipt):

Michael Tunncliffe,  
 5 St.George's Way, Kingsmead, Northwich, CW9 8XG

Christine Musgrove  
 Primrose Hill, 52 Macclesfield Road, Prestbury, Cheshire,  
 SK10 4BH

## **MANCENT *Community***

### **Wilmslow Community Archaeology**

Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as the places and artefacts. Our small group is currently surveying the church and its cemetery of St.Bartholomew's in Wilmslow, Cheshire. We have our own website, which can be found at <http://www.mancent.org.uk/wilmslowcommunityarchaeology.html>.

This multi-period church includes medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill. We welcome new members - no prior experience in archaeology is necessary, because part of the fun is learning new skills and passing on knowledge and expertise to others.

#### **Special requirements:**

Pen and paper. Dress for outdoor work (sturdy shoes, waterproofs). Some of us find kneelers and gloves useful.

**Day:** Saturdays **Time:** as shown below

#### **Meetings:**

1 October 2011 12-3 pm

5 November 2011 12-3 pm

26 November 2011 12-3 pm

10 December 2011 12-3 pm

In addition there are irregular research sessions during the week, which are announced to members.

#### **Venue:**

St.Bartholomew's Parish Church  
Chancel Lane,  
Wilmslow, Cheshire  
SK9 1AA

Nearest Bus Stop: Bank Square, Wilmslow

Nearest Train/Tram Station: Wilmslow Station

<b>Price</b>	<b>Concessions</b>	<b>Minimum No.</b>	<b>Maximum No.</b>
<b>£5*</b>	<b>N/A</b>	<b>1</b>	<b>10</b>

\*This includes the membership fee to the Group for 1 year (August-July).

Send bookings to:

Wilmslow Community Archaeology, 55 Broadwalk, Wilmslow,  
Cheshire, SK9 5PL

## **THEATRE VISITS & TOURS**

To obtain more detailed information on a visit or to be included in the AJ Visits mailing list please return the MANCENT application to:-

Alison Jones, A J Visits, 9 St Margaret's Avenue, Manchester M191EL

Tel. 07958 516 784 and email: [ajvisits@hotmail.co.uk](mailto:ajvisits@hotmail.co.uk)

Please book early as tickets are limited for theatre visits.

Saturday matinees central front stalls tickets followed by tea/coffee and scones in private party area (£38.50 each).

Optional group sandwich lunch prior to the performances (£5.70 each).

### **Wednesday 7th September 2011**

Gallery visit to **The Hepworth**, the major new art gallery at Wakefield. The Hepworth has ten exhibition spaces and includes a collection of rarely seen sculptures given to Wakefield by Barbara Hepworth's estate amongst other modern and contemporary art.

Fee includes off peak return rail-fare from Manchester or Stockport (free circular City Bus from the station), optional lunch reservation, tour manager and guided tour of the gallery (with rail card £27 or without £34).

### **Wednesday 5th October 2011**

Theatre visit to the **Royal Exchange Theatre** in Manchester to see **Christopher Marlowe's Edward II**.

Fee includes Wednesday matinee Row C Stage Level ticket followed by tea/coffee, sandwiches and scones in private party area (£27 each).

N.B. Arrangements are in hand to precede this theatre visit by a related talk given by Creina Mansfield, former lecturer in English Literature and Creative Writing at Manchester University CCE (cost not included).

### **Saturday 15th October 2011**

Theatre visit to **The Lowry, Salford Quays** to see the National Theatre production of **One Man, Two Guvnors** by **Richard Bean** based on *The Servant of Two Masters* by Carlo Goldoni (excellent reviews eg. Sunday Times).

Fee includes Saturday matinee central front stalls ticket followed by tea/coffee and scones in private party area (£38.50 each). Optional group sandwich lunch prior to the performances (£7.50 each).

### **Wednesday 16th - Friday 18th November 2011**

#### **London visit - London at an Easy Pace**

The visit will include three of this autumn's best exhibitions including **Leonardo da Vinci: Painter at the Court of Milan**, a spectacular exhibition at the National Gallery; **Degas and the Ballet: Picturing Movement at the Royal Academy** together with two of the latest high-quality new **theatre productions**.

Fee includes train bookings, two nights in excellent, centrally placed and spacious accommodation, tour manager, optional dinner reservations, no early starts nor late nights and easy travel throughout; all exhibition and

front stalls theatre tickets (discount given for Art Fund membership et al.) and a free afternoon. All this for £510 (shared room) or £635 (double room for single occupancy).

## **ACES - Association of Continuing Education Students**

What is the Association of Continuing Education Students (ACES)?

The Association is an independent organisation set up in 1988 and through its members it aims to promote the following objectives:

1. To provide support and advice for the activities and programmes of Continuing Education providers
2. To encourage social and educational contacts between students and to foster a common identity between them.
3. To represent the interests and views of all Continuing Education Students and promote these to the local community.
4. Membership is open to all past and present students and tutors of Continuing Education providers, eg. **MANCENT, the Lamb Guild, The Workers Education Association, The Wilmslow Guild, The Glossop Guild and History Inc.**

Students/tutors wishing to join ACES should write to the Membership Secretary, ACES, 28 Malton Road, Heaton Moor, Stockport SK4 4DE

Tel: 0161 432 7232 email: [margaretpollard@waitrose.com](mailto:margaretpollard@waitrose.com)

Giving their name, address and telephone and email (if available) and expressing their wish to join ACES.

Subscriptions are **£5** single and **£8** joint membership

## MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of ‘General terms and Conditions’ that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

### General Terms and Conditions

#### Learning Support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

#### Mailing List and Personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is

not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address, unless you ask us to use the postal address.

#### Smoking and Non-Smoking Areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

#### Complaints and Exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these

form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group the first port of call should be the lecturer/tutor, and only afterwards the Administrator.

However, MANCENT does not act as an employer and the Administrator has thus no formal authority over the individual lecturer. The Administrator (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property of the venue, the lecturer or other students.

### **Damage, Loss and Injury**

MANCENT or its participating lecturers/tutors cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

## **Special Terms and Conditions for individual lecturers.**

- **Birgitta Hoffmann, Derek De-Maine, Julian Hill, Alessandra Pompili, Alan Sennett, Michael Tunnicliffe,**

### **Enrolment procedures**

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

## Classes

Class numbers are limited and depend on the maximum number allowed safely in the venue. As this is a health and safety issue, please do not try and argue this with the lecturer, as it is beyond their control.

## Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because

by that point we will have made a financial decision to run the course with a known number of students.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

## Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

- **Gareth Curtis**

## Enrolment procedures

Enrolment is on a first come, first served basis, and courses will go ahead provided that the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment (in which case it is essential to contact me beforehand), the fees can be paid on the day of the first lecture, provided that the maximum number for the course has not been reached.

I can accept cash or cheques, but not credit cards. It is not possible to register 'online'.

Enrolment will be confirmed, usually by email or telephone, as soon as possible after receipt of your enrolment.

### **Classes**

Class numbers are limited and depend on the maximum number allowed safely in the venue. This is a health and safety issue, and beyond my control.

### **Fees and Refunds**

Due to changes in the law relating to Adult Education provision, I am not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, provided that notice is received no less than two weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point I shall have made a financial decision to run the course with a known number of students.

## • **Christine Musgrove**

### **Enrolment procedures**

Enrolment is continuous, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

### **Classes**

Class numbers are limited and depend on the maximum number allowed safely in the venue. As this is a health and safety issue, please do not try and argue this with the lecturer, as this is beyond their control.

## **Fees and Refunds**

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, I am not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received one month ahead of the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial decision to run the course with a known number of students.

In exceptional circumstances, the individual fees may be reduced or

refunds given at the discretion of the lecturer.

## **Other Costs**

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

- **James Sumner**

## **Enrolment procedures**

Enrolment is continuous, from the point of publication of the brochure, on a first come, first served basis. Courses will go ahead if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee.

In cases of late enrolment, fees can be paid on the day of the event, if the maximum number of the course has not been reached. We cannot guarantee places for late registrants.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the event. Details of your course

venue will be given in this letter, or can be found on the Website.

### **Classes**

Class numbers are limited and depend on the maximum number that can safely be accommodated on the route. This is a health and safety issue, and is beyond my control.

### **Fees and Refunds**

Please note that, due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other

operational reason, a full refund will be given to those students who have enrolled. In this case, the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial decision to run the course with a known number of students.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

## **How to contact us:**

**For general enquiries (incl. more copies of this brochure, or booking forms):**

**Birgitta Hoffmann**  
**MANCENT Administrator**  
**55 Broadwalk**  
**Wilmslow**  
**Cheshire**  
**SK9 5PL**

**email: [latinteacher@btinternet.com](mailto:latinteacher@btinternet.com) Phone: 07952 673227**

**WEBPAGE (with updates): <http://www.mancent.org.uk>**

**For bookings or information on individual courses:**

Please contact the lecturers listed for the specific courses.

## The Programme at a glance:

	<b>Morning</b>	<b>Afternoon</b>	<b>Evening</b>
<b>Monday</b>	Biology	Music Modern History Latin	
<b>Tuesday</b>	Art in Bolton	Theology Literature	
<b>Wednesday</b>	Music	Art Modern History	
<b>Thursday</b>	Literature	Ancient World	Latin
<b>Friday</b>	Medieval History		
<b>Saturday</b>	Novel Discussion Group		

<b>Dayschools week starting</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
<b>5 September</b>				Theatre
<b>19 September</b>				Roman Army Conference
<b>26 September</b>				
<b>3 October</b>			Ancient World	Theatre
<b>10 October</b>				Novel Theatre
<b>17 October</b>	Film Studies/ Modern History			Modern History
<b>24 October</b>	Film Studies/ Modern History			Film Studies
<b>31 October</b>				
<b>7 November</b>			Latin	Music Novel
<b>14 November</b>	Art			London at an easy pace
<b>21 November</b>				
<b>28 November</b>			Ancient World	
<b>5 December</b>		Theology		
<b>12 December</b>				Novel



**MANCENT**

The Manchester Continuing Education Network

Receipt No.

**Application form**

Please complete a SEPARATE form for each course and person and return to the lecturers leading the course whenever possible (addresses in the contacts page).

Title (Mr/Mrs/Ms/Dr/etc): .....

Surname:.....

Forename: .....

Home Address:.....

.....

.....

.....Postcode:.....

I agree for this address to be used in relation to MANCENT only.

Telephone:.....mobile:.....

YES / NO (please delete)

Email:.....

**Disabled Participants:**  
( ) If you have any access or other requirements please indicate this here and the course lecturer will be in contact with you

**COURSE NAME:**

.....

**Course**

**Lecturer:**.....

Start Date: ..... **Fee:**.....

( ) I enclose a cheque for the total amount due.  
(Cheques should be made out to the Course Lecturer).



**MANCENT**

The Manchester Continuing Education Network

**Receipt**

This is to acknowledge your booking of one place for \_\_\_\_\_

For the Course \_\_\_\_\_ starting on: \_\_\_\_\_ 20\_\_

And receipt the booking fee of £\_\_\_\_\_. I look forward to seeing you on the course.

**Please note:** This receipt is also the course confirmation. If the course has to be cancelled due to unforeseen circumstances, we will contact you immediately.

Yours sincerely,

Date: