

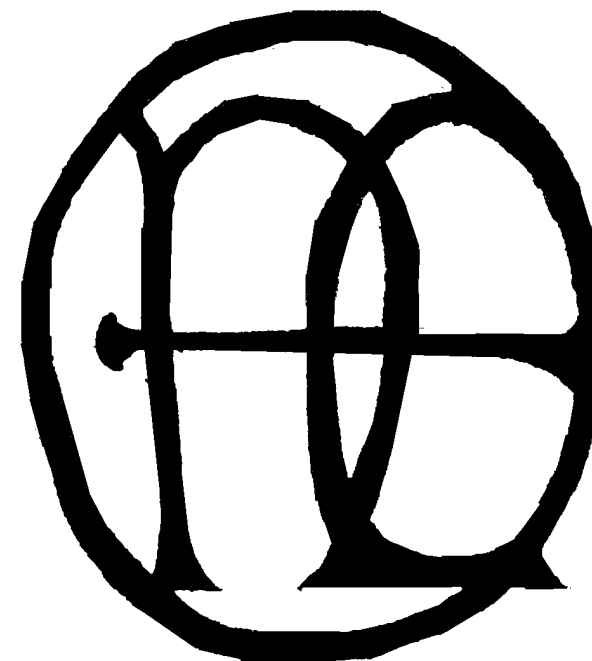
The Programme at a glance:

Weekly Courses	Morning	Afternoon
Monday	Biology	Latin Music
Tuesday	Modern History	Literature Theology
Wednesday	Music Current Affairs	Medieval History Modern History Art
Thursday	Literature	Archaeology/ Medieval History Ancient World Psychology
Friday	Medieval History	Creative Writing

Dayschools week starting	Wednesday	Friday	Saturday
17 January		Archaeology	History
24 January			Music
31 January	Ancient World		
7 February			
14 February		Latin	Music
21 February	Ancient World		
28 February			
7 March			
14 March			
21 March	Art	Ancient World	
28 March	Art/Theology	Ancient World	Music

MANCENT

THE MANCHESTER CONTINUING
EDUCATION NETWORK



PROGRAMME FOR SPRING 2011 (JANUARY-APRIL 2011)

Welcome,

to the spring 2011 programme of the Mancent. We hope that despite the icy weather you will enjoy it and will join us in the new year at some of our lectures. The common theme with many of the lectures this term is your wish lists of subjects and topics, that you wish to see explored.

December is traditionally a time of wishes and (hopefully fulfilled) expectations and so we hope that we have managed to meet your tastes. Once again we are expanding our programme following your suggestions: Alan Sennett is offering a Current Affairs discussion group and Creina Mansfield is offering Creative Writing classes. We also welcome another familiar face: Steven Taylor and his psychology classes have decided to join us and we hope that you welcome these addition to the programme and help to make them a success for all of us.

In addition we have a series of lectures ranging from the Origins of Agriculture to the British Empire and from the Bible to 20th century Art, Music and Literature.

We have even managed to offer more of the shorter 5 week courses, which many of you enjoyed so much last term and pronounced a great idea.

So, while the temperature outside are plummeting to a new low, we hope to have fired your enthusiasm to come and visit us in the new year.

Until hopefully soon,

Birgitta Hoffmann (Administrator MANCENT)

venue will be given in this letter, or can be found on the Website.

Classes

Class numbers are limited and depend on the maximum number that can safely be accommodated on the route. This is a health and safety issue, and is beyond my control.

Fees and Refunds

Please note that, due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other

operational reason, a full refund will be given to those students who have enrolled. In this case, the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial decision to run the course with a known number of students.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

How to contact us:

For general enquiries (incl. more copies of this brochure, or booking forms):

Birgitta Hoffmann
MANCENT Administrator
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

email: latinteacher@btinternet.com Phone: 07952 673227

WEBPAGE (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the specific courses.

Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, I am not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received one month ahead of the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial decision to run the course with a known number of students.

In exceptional circumstances, the individual fees may be reduced or

refunds given at the discretion of the lecturer.

Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

- **James Sumner**

Enrolment procedures

Enrolment is continuous, from the point of publication of the brochure, on a first come, first served basis. Courses will go ahead if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee.

In cases of late enrolment, fees can be paid on the day of the event, if the maximum number of the course has not been reached. We cannot guarantee places for late registrants.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the event. Details of your course

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The **booking form** can be found in the centre of the booklet, where it can be easily taken out.

Contact Address:

MANCENT Administrator
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL **email:** latinteacher@btinternet.com
Phone: 07952 673 227

WEBPAGE: <http://www.mancent.org.uk>

Ancient World (Greece & Rome)

Legions as City Builders

Birgitta Hoffmann

It is a commonplace of Roman archaeology, the Romans (especially Roman soldiers) build cities, wherever they conquered. As a result many of the large medieval cities of Europe started as legionary fortresses: York, Lincoln, Chester, Bonn, Strasbourg, Leon, Vienna, Budapest, Belgrade, the list is substantial. There were very few legionary fortresses that did not become substantial settlements.

This course is going to use the latest research to find out, what made the legionaries such good town planners and to explore the secrets of their success.

A reading list will be send with the course confirmation letter

Day: Thursday **Time:** 2-4 pm

5 sessions, starting **10 March, 2011**

Venue:

Cross Street Chapel
Cross Street
Manchester
M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	16

Please send your bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com

Enrolment will be confirmed, usually by email or telephone, as soon as possible after receipt of your enrolment.

Classes

Class numbers are limited and depend on the maximum number allowed safely in the venue. This is a health and safety issue, and beyond my control.

Fees and Refunds

Due to changes in the law relating to Adult Education provision, I am not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, provided that notice is received no less than two weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point I shall have made a financial decision to run the course with a known number of students.

• **Christine Musgrove**

Enrolment procedures

Enrolment is continuous, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

Classes

Class numbers are limited and depend on the maximum number allowed safely in the venue. As this is a health and safety issue, please do not try and argue this with the lecturer, as this is beyond their control.

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Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students, who have enrolled. In this case the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because

by that point we will have made a financial decision to run the course with a known number of students.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

- **Gareth Curtis**

Enrolment procedures

Enrolment is on a first come, first served basis, and courses will go ahead provided that the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment (in which case it is essential to contact me beforehand), the fees can be paid on the day of the first lecture, provided that the maximum number for the course has not been reached.

I can accept cash or cheques, but not credit cards. It is not possible to register 'online'.

DAYSCHOOL:**A trip to the Villa of the Mysteries at Pompeii**

Alessandra Pompili

The Villa of the Mysteries was a luxurious suburban dwelling in the vicinity of Pompeii. Its name derives from a magnificent and colorful fresco-cycle that has sparked endless debate about the subjects represented and their meaning. This day-school will be a detailed trip to the Villa: we will look at its history, development, structure, the fresco cycle and try to understand why the latter can cast a vivid light on mystery cults.

Day: Wednesday, 2 February 2011 Time: 9.30 am-2.30 pm

Venue:

Wilmslow Parish Hall
Cliff Road, Wilmslow, SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	8	25

Please send your bookings to:

Dr Alessandra Pompili
School of Art History and Visual Studies
Mansfield Cooper Building,
The University of Manchester
Oxford Road,
Manchester,
M13 9PL

Email: alessandra.pompili@manchester.ac.uk

DAYSCHOOL: Christians in Ancient Ostia

Alessandra Pompili

Until the discovery, in 1996, of a large-scale basilica donated by the emperor Constantine, the traces of Christians at Ostia were considered sparse and sometimes controversial. And yet, whilst both traditional (pagan) and mithraic religions thrived, this small sect managed to survive until full recognition in the 4th century. This day-school will explore the fascinating evidence of Christian presence at Ostia as enlightened by architecture, literature and decorations until the 8th century A.D.

Day: Wednesday, **23 February 2011** **Time:** 9.30am-2.30pm

Venue:

Wilmslow Parish Hall
Cliff Road,
Wilmslow,
SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	8	25

Please send your bookings to:
Dr Alessandra Pompili
School of Art History and Visual Studies
Mansfield Cooper Building,
The University of Manchester
Oxford Road,
Manchester, M13 9PL

Email: alessandra.pompili@manchester.ac.uk

form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group the first port of call should be the lecturer/tutor, and only afterwards the Administrator.

However, MANCENT does not act as an employer and the Administrator has thus no formal authority over the individual lecturer. The Administrator (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property of the venue, the lecturer or other students.

Damage, Loss and Injury

MANCENT or its participating lecturers/tutors cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

Special Terms and Conditions for individual lecturers.

- **Birgitta Hoffmann, Derek De-Maine, Julian Hill, Alessandra Pompili, Alan Sennett, Michael Tunnicliffe,**

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'

An enrolment confirmation letter/email will be send to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. Details of your course venue will be given in this letter or can be found on the Website.

MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of 'General terms and Conditions' that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

General Terms and Conditions

Learning Support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing List and Personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is

not shared with any other organisations and exists purely to be able to contact you. It will not be published. If your contact details change or you want to be removed from the list, please let us know. We will contact you by email if you have given us an email address, unless you ask us to use the postal address.

Smoking and Non-Smoking Areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

Complaints and Exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these

DAYSCHOOL: Bathing and townplanning in Pompeii

Birgitta Hoffmann

The Stabian Baths of Pompeii are some of the most visited sites of the ancient town. But they are only one of nearly a dozen public bathing facilities in the town that range from facilities as part of a party venue to sports facilities with washrooms, to elegant spas.

We are going to explore the general ideas that influenced the choice of site, the facilities that were available and the changes in fashion and accessibility that happened in the 200 years of public bathing in Pompeii, and why this helps us to gain a better understanding of the changing way of life of its citizens.

Recommended Reading:

There are numerous books on Roman Pompeii, incl. Mary Beard's recent volume.

Day: Friday, 25 March 2011 **Time:** 11am -4 pm

Venue:

Wilmslow Parish Hall
Cliff Road, Wilmslow, SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	12	40

Please send your bookings to:

Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com

DAYSCHOOL: The life of the early Christians through their inscriptions

Alessandra Pompili

The thousands of inscriptions from the early centuries A.D. are a mine of information about the life of the Christian communities across the Roman Empire. They are the genuine and unadulterated expression of the "people of God", and as such they inform us about the main aspects of their lives: from the choice and meaning of a baby's name, to the social status, professions and family menage. Apart from these aspects, the day-school will also cover the images, symbols, decorations and formulary of Christian inscriptions.

Day: Wednesday, **30 March 2011** **Time:** 9.30 am- 2.30 pm

Venue:

Wilmslow Parish Hall
Cliff Road
Wilmslow
Cheshire
SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	8	25

Please send your bookings to:

Dr Alessandra Pompili
School of Art History and Visual Studies
Mansfield Cooper Building, The University of Manchester
Oxford Road, Manchester, M13 9PL
Email: alessandra.pompili@manchester.ac.uk

ACES - Association of Continuing Education Students

What is the Association of Continuing Education Students (ACES)?

The Association is an independent organisation set up in 1988 and through its members it aims to promote the following objectives:

1. To provide support and advice for the activities and programmes of Continuing Education providers
2. To encourage social and educational contacts between students and to foster a common identity between them.
3. To represent the interests and views of all Continuing Education Students and promote these to the local community.
4. Membership is open to all past and present students and tutors of Continuing Education providers, eg. **MANCENT, the Lamb Guild, The Workers Education Association, The Wilmslow Guild, The Glossop Guild and History Inc.**

Students/tutors wishing to join ACES should write to the Membership Secretary, ACES, 28 Malton Road, Heaton Moor, Stockport SK4 4DE

Tel: 0161 432 7232 email: margaretpollard@waitrose.com

Giving their name, address and telephone and email (if available) and expressing their wish to join ACES.

Subscriptions are **£5** single and **£8** joint membership

FIVE STARS The Times & FOUR STARS Guardian, Independent & Daily Telegraph.

Saturday 26th March 2011

Theatre visit to The Lowry, Salford Quays to see Shakespeare's **King Lear** on tour with an excellent cast including Derek Jacobi, Gina McKee, Paul Jesson & Ron Cook. Directed by Michael Grandage, this production is due to open at the Donmar Warehouse in December 2010. "One of the most keenly awaited Shakespearean performances of recent times" The Guardian.

Wednesday 6th April 2011

Gallery visit to the Victoria & Albert Museum to see

The Cult of Beauty: the Aesthetic Movement in Britain 1860-1900

300 objects will be brought together including works by pre-Raphaelite artists such as Burne-Jones, Rossetti and Leighton together with Oscar Wilde and William Morris to celebrate the Aesthetic Movement - the first art movement to inspire an entire lifestyle in placing the importance of beauty above everything.

Fee includes off peak rail-fare from Manchester/Stockport, group travel arrangements and optional restaurant dinner reservation, tour manager plus exhibition ticket (£75 or £65 with Railcard & senior concession gallery ticket).

Tuesday 12th July - Friday 15th July 2011

Cultural Break in Edinburgh (details tbc)

Planned visits include **Dalmeny House (Queensferry), Palace of Holyroodhouse & The Queen's Gallery, Gladstone's Land (Royal Mile) and The Georgian House (Charlotte Square).**

Archaeology

DAYSCHOOL: The Iron Age in Scotland

Birgitta Hoffmann

This course will take a closer look at the archaeological evidence for the Iron Age in Scotland. We will be discussing the four (or five) cultural provinces in Scotland, from the brochs in the Atlantic province, to the hillforts of the South and the souterrain settlements in the Perthshire and Angus.

We will be discussing the changing relationship the various provinces had with Rome, as demonstrated by the Roman finds in the area, including the importance of the late second century coin hoards in Moray and the fourth century hoards in the Central Belt and at Traprain and look more closely at the changes that would eventually lead to the creation of the Pictish and British kingdoms in the fifth century.

Day: Friday, 21 January 2011 **Time:** 11-4 pm

Venue:

Wilmslow Parish Hall
Cliff Road
Wilmslow
Cheshire
SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	12	40

Please send your bookings to:

Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com

Before Scotland (300-800AD)

Birgitta Hoffmann

Over the course of five weeks we will explore the roots of Scotland as a unified kingdom, starting with the rise of the Pictish kingdoms and the 'coming of the Irish/Scots' in the West and the rise and fall of the southern kingdoms of Strathclyde and Northumbria up to unification attempts of Scotland in the face of the Viking raids and invasions of the 9th century, ending with the rise of the dynasty of Kenneth MacAlpine, as kings of a (not so) unified Scotland.

We are going to combine the evidence both of recent historical and archaeological findings and review how they have changed our perception of the traditional story.

Recommended Reading:

J.E.Fraser, From Caledonia to Pictland. Scotland to 795. New Edinburgh History of Scotland (2009)

S.M.Foster, Picts, Gaels and Scots. Early Historic Scotland (1996).

Day: Thursday **Time:** 2-4 pm

5 sessions, starting January 27, 2011, no lecture Feb 17th 2011

Venue:

Cross Street Chapel
Cross Street
Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	12	16

Please send your bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com

Nearest Bus Stop: Bank Square, Wilmslow

Nearest Train/Tram Station: Wilmslow Station

Price	Concessions	Minimum No.	Maximum No.
£5*	N/A	1	10

*This includes the membership fee to the Group for 1 year (August-July).

Send bookings to:

Wilmslow Community Archaeology, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

THEATRE VISITS & TOURS

To obtain more detailed information on a visit or to be included in the AJ Visits mailing list please return the MANCENT application to:-

Alison Jones, A J Visits, 9 St Margaret's Avenue, Manchester M191EL

Tel. 07958 516 784 and email: ajvisits@hotmail.co.uk

Please book early as tickets are limited for theatre visits.

Saturday matinees central front stalls tickets followed by tea/coffee and scones in private party area (£38.50 each).

Optional group sandwich lunch prior to the performances (£5.70 each).

Saturday 12th February 2011

Theatre visit to The Lowry, Salford Quays to see Shakespeare's **Hamlet** directed by Nicholas Hytner on tour from the National Theatre. "Rory Kinnear's performance is superb in its resonance and intelligence" -

MANCENT *Community*

Wilmslow Community Archaeology

Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as the places and artefacts. Our small group is currently surveying the church and its cemetery of St.Bartholomew's in Wilmslow, Cheshire. We have our own website, which can be found here.

This multi-period church includes medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill.

We welcome new members - no prior experience in archaeology is necessary, because part of the fun is learning new skills and passing on knowledge and expertise to others.

Special requirements:

Pen and paper. Dress for outdoor work (sturdy shoes, waterproofs). Some of us find kneelers and gloves useful.

Day: Saturdays **Time:** as shown below

Meetings:

22 January 2011, 12-3 pm

26 February 2011 12-3 pm

12 March 2011 12-3 pm

9 April 2011 12-3 pm

In addition there are irregular research sessions during the week, which are announced to members.

Venue:

St.Bartholomew's Parish Church
Chancel Lane,
Wilmslow, Cheshire
SK9 1AA

DAYSCHOOL: The Vikings @ home

Birgitta Hoffmann

The Vikings arrived in Britain at the end of the 8th century and quickly gained a reputation as fearsome warriors, plunderers of monasteries and general all purpose raiders.

The dayschool is designed to draw attention to the homeland of these men, where they were known not as Vikings, but as Norsemen, Svear, Getes, Danes or familymen, farmers, builders of churches and town, merchants. We will have a look at some of the towns built, the evidence for trade with the Mediterranean and beyond, the impressive monuments such as the Danevirk, the Trelleborg, the timber churches and large memorial stones.

Day: Friday, 4 March 2011 **Time:** 11-4 pm

Venue:

Wilmslow Parish Hall
Cliff Road
Wilmslow
Cheshire
SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	12	40

Please send your bookings to:

Birgitta Hoffmann
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com

Art

Celebrating British Art (Part two)

Christine Musgrove

The onset of two World Wars and the rapidly changing social order of 20th century Britain challenged artists to adopt new techniques and explore new subject matter. This course will consider how modern 'isms' were incorporated into British art.

Works by the Camden Town and Bloomsbury Groups and the Scottish Colourists will be covered as will the landscapes of Nash and Sutherland, the abstract developments of Nicholson, Lanyon and Heron, the figurative paintings of Auerbach and Freud, the urban scenes by Bratby and Eardley, the spiritual visions of Spencer, the narratives of Rego and Bellamy and the celebration of colour in the paintings of Redpath and Ayres.

This course forms Part two of a two-term course on British Art.
Reading list supplied with enrolment

Day : Wednesday **Time:** 1pm-3pm.
8 sessions, starting 12th January, 2011

Venue:
Cross Street Chapel
Cross Street
Manchester, M2 1NL

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	10	To be confirmed

Send bookings to:

Christine Musgrove, Primrose Hill, 52 Macclesfield Road, Prestbury, Cheshire, SK10 4BH.

Tel: 01625 824903 **e-mail:** christinemusgrove@btinternet.com

Theology and Bible Studies

2 Chronicles

Michael Tunncliffe

The books of Chronicles are a neglected part of the Hebrew Bible. 2 Chronicles gives an alternative account of the reigns of Solomon and the rest of the kings of Jerusalem not found in 1 and 2 Kings. Why did the Chronicler feel the need to re-shape the story, and from where did he get his additional information? This course examines the literary merits of 2 Chronicles and explores the circumstances in the post-exilic period that gave rise to this work.

Course requirements/recommended reading:

Bring a bible

M. Tunncliffe Chronicles Ezra Nehemiah, Bible Reading Fellowship

Day : Tuesday **Time:** 1-3 pm.

11 sessions, starting 11 January 2011

Venue:
Birch Community Centre,
Brighton Grove,
Manchester,
M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£88	N/a	10	30

Send bookings to:

Michael Tunncliffe, 5 St.George's Way, Kingsmead, Northwich, CW9 8XG

Psychology

Transcending Time:

Why Time Seems to Pass at Different Speeds and how to learn to live in the present

Steven Taylor

Steve Taylor – psychology lecturer and best-selling author of *Making Time* and *Waking From Sleep* – examines the puzzling phenomenon of time, from the perspective of psychology, spirituality, the paranormal and physics. Is time a reality or just an illusion created by our minds? Why does it seem to speed up as we get older, and ‘go quickly when you’re having fun’? Why do we seem to find it so hard to slow down and live in the present? This course is a combination of theory, discussion and practical exercises.

Recommended reading:

Taylor, S. (2008). *Making Time: Why Time Seems to Pass at Different Speeds and how to Control it.* (Icon). (Copies available from author.)

Day: Thursday **Time:** 2-4 pm

6 sessions, starting 17 March 2011- 21 April 2011

Venue:

Friends' Meeting House,
6 Mount Street,
Manchester
M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£60	N/a	8	18

Please send booking to:

Steve Taylor, 23 Rosslyn Road, Firswood, Manchester, M16 0FY,

DAYSCHOOL: 20th Century British Sculpture

Christine Musgrove

This one day course is designed to complement the eight-week spring painting course *Celebrating British Art (Part Two)*. It is open to all, not just those who have attended the eight-week spring course, and aims to give an overview of developments in British sculpture from the early 20th century until the present day.

The works of Jacob Epstein, Henry Moore, Barbara Hepworth, Eduardo Paolozzi Elizabeth Frink, Anthony Caro, Anthony Gormley and Rachel Whiteread will be reviewed along with other recent trends in British sculpture.

Day: Wednesday, **23 March, 2011** **Time:** 10-4 pm

Venue:

Friends' Meeting House,
6 Mount Street,
Manchester
M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£35	N/A	10	20

Send bookings to:

Christine Musgrove,
Primrose Hill,
52 Macclesfield Road,
Prestbury, Cheshire, SK10 4BH.

Tel: 01625 824903 **e-mail:** christinemusgrove@btinternet.com

DAYSCHOOL:
– ‘In the beginning...’:
The Book of Genesis and the genesis of Art

Christine Musgrove and Michael Tunnicliffe

The opening chapters of Genesis provide a kaleidoscope of imagery: the Creation of Light and Darkness, the four rivers of Paradise, the wily serpent, the first murder, a floating zoo and the first skyscraper. What happens when theology meets art, when poetry is expressed through painting and the storyteller turns sculptor? How far are our impressions of what these stories mean influenced by the visual arts.

This day school explores the subject through theological (Michael Tunnicliffe) and art historical (Christine Musgrove) eyes. It aims to widen discussion on how inspirational Creation stories have been to artists and interpreters across cultures and belief systems.

Day: Wednesday, **30 March, 2011** **Time:** 10-4 pm

Venue:

Friends' Meeting House,
6 Mount Street,
Manchester
M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£35	N/A	10	20

Send bookings to:

Christine Musgrove, Primrose Hill, 52 Macclesfield Road, Prestbury,
Cheshire, SK10 4BH.

Tel: 01625 824903 **e-mail:** christinemusgrove@btinternet.com

Michael Tunnicliffe,
5 St.George's Way, Kingsmead, Northwich, CW9 8XG

DAYSCHOOL:
Beethoven's 'Fidelio'

Gareth Curtis

'Fidelio' is Beethoven's only opera and, as with many of his more ambitious works, the product of much agonising before it reached its final version. This study day is designed as an introduction, exploring such matters as how Beethoven approached the task, what makes the opera, its plot and its characters tick, the curious story of its different versions, and its place in the wider context of early 19th-century music drama.

Though not in any way connected, the day may be of particular interest to anyone planning to attend the Opera North performance at the Lowry in May.

Recommended reading:

John, N. et al. (ed.), Fidelio. English National Opera Guide (London, 1982)

Robinson P., Beethoven Fidelio. Cambridge Opera Handbook (Cambridge, 1980)

Dayschool: Saturday 9 April, 2011 **Time:** 10 am-4 pm

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
Manchester
M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£17.50	£15*	10	30

* if booked before 2 April, 2011. Please send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR
email: curtismusic@btinternet.com

Though not in any way connected, this day may be of particular interest to anyone planning to attend the Opera North performance at the Lowry in early March.

Recommended reading:

Mérimée, P.: Carmen (many editions available, including on the internet).

John, N. et al. (ed.): Carmen. English National Opera Guide (London, 1982)

McClary, S.: Georges Bizet Carmen. Cambridge Opera Handbook (Cambridge, 1992)

Dayschool: Saturday 19 February, 2011 **Time:** 10 am-4 pm

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
Manchester
M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£17.50	£15*	10	30

* if booked before 12 February, 2011.

Please send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR
email: curtismusic@btinternet.com

Biology

Agricultural Revolutions

Robert Callow

Human civilisation began in the middle stone age, when hunter-gatherers settled in caves and began to cultivate wild food-plants. Over a period of several millennia, the wild plants lost many features which suited them to natural survival and dispersal and in their place acquired characters of agronomical value such as high yield and ease of harvesting. In other words, the wild plants became modified as cultivated crops. A guaranteed supply of food led to rises in population, migration to open country and the building of settlements. Hunters then turned herdsman and their livestock gradually assumed the attributes of domestication. The archaeological, geographical and genetic evidence of these transitions will be reviewed. We shall then examine the progress of the agricultural revolution marked by changes in land-use in England, particularly in the eighteenth century, which were influence agricultural practices throughout the world. Finally, we will explore modern methods of plant and animal breeding, beginning with the establishment of agricultural science and culminating in techniques of biotechnology and genetic engineering.

Recommended Reading:

A full reading list may be downloaded from <http://www.enquiringmind.org/> or is available on request from the tutor.

Time: Monday 10.30 -12.30, starting 17 January to 21 March , 2011

North City Library
Rochdale Road,
Manchester, M9 4AF
Tel: 0161 219 6442

Price	Concessions	Minimum No.	Maximum No.
£55	negotiable	10	30

Send bookings before **Friday 8th January, 2011** to

Dr R.S. Callow
60, Primrose Lane
Glossop
Derbyshire
SK13 6LW

tel./fax 01457 865049
e-mail: vallesiana@aol.com

mobile: 078 4521 7156

This course may be booked and paid for on-line at :
<http://www.enquiringmind.org/> .

Creative Writing

Creina Mansfield

This is a course for beginners and experienced writers alike. Learn about aspects of narrative such as focalization, pace, characterization, plot and story. Share your work with the group when you are ready to do so, and receive helpful feedback.

Whether you write just to express yourself, to create a memoir for your grandchildren, or aspire to publish, you will find guidance and encouragement.

Day: Friday **Time:** 1.30-3.30 pm

10 sessions, starting 14 January 2011 - 11 March 2011

Venue:
Prestbury Village Hall,
Castlegate Mews,
Prestbury,
Macclesfield
SK10 4BP

multitude of ways in which it may be put together and what can then be done with it. Finally, we shall place it in context of the complete piece of music, in order to see what part it typically plays in relation to the whole.

Dayschool: Saturday 29th January 2011 **Time:** 10 am- 4 pm

Venue:
Brook Road Methodist Church,
Davyhulme,
Urmston
Manchester
M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£17.50	£15*	10	30

* if booked before January 22, 2011.

Please send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR
email: curtismusic@btinternet.com

DAYSCHOOL: Bizet's 'Carmen' - an introduction

Gareth Curtis

Despite its disastrous première, followed soon after by the death of the composer, 'Carmen' quickly established itself as one of the most popular operas ever written.

The appeal of its catchy melodies, exotic setting and melodramatic plot are obvious enough. However, this study day will aim to fill out on the character of the music, how the libretto was developed from Mérimée's novella, and how an understanding of the work's context can help us to understand on a deeper level what Bizet and his librettists were trying to do.

Recommended reading:

R. Layton: A Companion to the Concerto (New York, 1989)

M.T. Roeder: A History of the Concerto (Portland, 1994)

S.P. Keefe: The Cambridge Companion to the Concerto (Cambridge, 2005)

Day : Wednesday **Time:** 10.15 am -12.15 pm.

10 sessions, starting 19 January- 23 March, 2011

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
Manchester
M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£75	N/A	10	30

Please book before **5th January** and send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR

email: curtismusic@btinternet.com

DAYSCHOOL: Melody for the listener

Gareth Curtis

Most of us expect to prefer music with tunes; probably, too, we regard some pieces as more tuneful than others, even if we may disagree about which are which. What, though, is melody? What, for example, do a piece of Gregorian chant, a Handel aria and the main theme of a Tchaikovsky slow movement have in common, and how and why do they differ?

The aim of this day is to explore the character of melody over a wide range of styles, familiar and unfamiliar. In particular, we shall look at the

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	9	20

Send booking to:

Creina Mansfield

Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creinam@tiscali.co.uk **phone:** 01625 - 511581

Current Affairs

Social and Political Issues

Alan Sennett

Come along and have your say in our weekly tutor-led discussions of topics chosen by the class. Examples of previous/ongoing topics: Should Britain remain in Afghanistan? What are the prospects for economic recovery? Has Barack Obama's presidency lived up to expectations? How democratic is Britain? Is there a solution to the Israeli-Palestine question? Will Scotland become independent? Should drugs be legalized?

Day: Wednesday **Time:** 10.30-12.30 am

10 sessions, starting 19 January 2011

Venue:

Friends' Meeting House,
6 Mount Street,
Manchester
M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	10	20

Send booking to:

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA
email: as96@tutor.open.ac.uk Tel: 0161 4380309

Medieval History

Introduction to Late Anglo-Saxon England Part 1

Damian Tyler

This introductory course uses a variety of source materials to shed light on a transformational period in English history. Topics covered include the English kingdoms on the eve of the first Viking Age, the Viking wars and the collapse of Northumbria, East Anglia and Mercia, West Saxon resistance and King Alfred, and Edward the Elder and the expansion of Wessex in the early tenth century.

Recommended Reading:

Sources

The Anglo-Saxon Chronicle, in Swanton, M. ed., The Anglo-Saxon Chronicles. Phoenix Press 2000
Asser's Life of Alfred, Harmondsworth, 1983.

Secondary Works

Campbell, J. ed., The Anglo-Saxons. Penguin 1991
Stenton, F. M., Anglo-Saxon England. OUP 2001

Day: Friday **Time:** 11 am - 1 pm

5 sessions, starting 21 January 2011 - 18 February 2011

Venue:

Vestry Room,
St Peter's House,
Oxford Road
(Precinct Centre), Manchester, M13 9GH

5 sessions, starting 28 February - 28 March 2011

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
Manchester
M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£37.50	N/A	10	30

Please book before **14th February** and send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR
email: curtismusic@btinternet.com

The Romantic Concerto and its legacy

Gareth Curtis

Studying the symphony shows us how composers approached one of the most prestigious genres of the Romantic period. The concerto, by contrast, often tended to be written less to demonstrate the skills of the composer than as a vehicle for the performer. It therefore offers a quite different perspective on an age whose view of artistic integrity was becoming increasingly puritanical

This resulting tension will provide a focus for the course and lead us to question what happens when emphasis falls more heavily on the needs of the performer. To this end, we shall explore the rise of the virtuoso performer-composer (Paganini, Chopin, Liszt etc.), apparent reactions against this (the 'symphonic' concerto), and the many ways in which composers aimed to combine showmanship with 'higher' creative values.

Though complementary to last term's course on the Classical concerto, this course is designed to be self-standing.

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
Manchester
M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£37.50	N/A	10	30

Please book before **3rd January** and send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR
email: curtismusic@btinternet.com

Expressionism in Music - an introduction

Gareth Curtis

So far as music was concerned, Austro-German Romanticism had much to celebrate - an impressive tradition which not only went back at least as far as Bach, but one which also continued to dominate in the works of Brahms and Wagner. Yet, by the end of the 19th century, it had also acquired an unmistakable malaise - the artist's vision increasingly changed from the idealistic and heroic to the subjective and tormented.

What we see here is, of course, one of the most obvious features of Expressionism, which marked a crucial stage in the transition from Romanticism to Modernism. This course will trace its development through the later works of Mahler and the music of his followers - including a guide on coping with so-called 'difficult' composers like Schönberg, Berg and Webern.

Recommended reading:

Samson, J.: Music In Transition (London, 1977)
Griffiths, P.: Modern Music (London, 1978)

Day : Monday **Time:** 2-4pm.

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD

Email: dagoberht@hotmail.com

Introduction to Late Anglo-Saxon England Part 2

Damian Tyler

This course examines the final phase of Anglo-Saxon history, when the late Old English state reached its peak of development. Topics covered include the 'reconquest' of the Danelaw and the unification of England, the Viking Kingdom of York and the problem of the North, St Dunstan and tenth-century monastic reform, Æthelræd II 'Unræd' and the second Viking Age, Canute's Anglo-Scandinavian Empire, Edward 'the Confessor,' and Harold II and the Battle of Hastings. This course following on from Introduction to Late Anglo-Saxon England Part 1 but can be studied separately.

Recommended reading:

Sources

The Anglo-Saxon Chronicle, in Swanton, M. ed., The Anglo-Saxon Chronicles. Phoenix Press (2000)

Secondary Works

Campbell, J. ed., The Anglo-Saxons. Penguin 1991
Stenton, F. M., Anglo-Saxon England. OUP 2001
Higham, N. J., The Death of Anglo-Saxon England, Stroud, 1997

Day: Friday **Time:** 11 am -1 pm

5 sessions, starting 4 March 2011 - 1st April 2011

Venue:

Vestry Room,
St Peter's House,
Oxford Road
(Precinct Centre),
Manchester, M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45
6WD

Email: dagoberht@hotmail.com

William I to Edward I: English History 1066 - 1307

Damian Tyler

This introductory level course examines the England of the Norman and Angevin dynasties. Topics covered include William of Normandy, the Norman conquest and Domesday Book; disputed succession, - King Stephen, Empress Matilda and 'the Anarchy;' Henry II and the 'Angevin Empire,' King John and Magna Carta, Henry III, the barons and the origins of Parliament and Edward I, Wales and Scotland.

Recommended reading:

Barlow, F, The Feudal Kingdom of England - 1042 - 1216, London, 1961
R. Bartlett, England Under the Norman and Angevin Kings, 1075 - 1225,
Oxford University Press, 2002
A Harding, England in the Thirteenth Century, Cambridge University
Press, 1993.

Day: Wednesday **Time:** 1-3 pm

5 sessions, starting 19 January 2011 - 16 February 2011

Venue:

Friends' Meeting House,
6 Mount Street,
Manchester
M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	9	20

Send booking to:

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10
2EF

email: creinam@tiscali.co.uk **Tel:** 01625 - 511581

Music

Impressionism in Music - an introduction

Gareth Curtis

As with art, Impressionism in music tends to be seen as overwhelmingly French, with the key composers being Debussy and Ravel; and, together with Expressionism, it is regarded as one of the crucial routes into more Modernist styles.

This course will explore its origins in, among other things, the long-standing French suspicion of German Romanticism. We shall then examine the distinctive style which emerged, its wider influence, and its curious disintegration in the 1920s.

Recommended reading:

C. Palmer: Impressionism in Music (London, 1973)
Griffiths, P.: Modern Music (London, 1978)
P. Roberts: Claude Debussy (London, 2007)

Day : Monday **Time:** 2-4pm.

5 sessions, starting 17 January - 14 February 2011

Day: Thursday **Time:** 10.30-12.30 am

8 sessions, starting 27 January – 17 March 2011

Venue:

Vestry Room,
St Peter's House,
Oxford Road,
Manchester, M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£75	N/A	8	16

Send booking to (preferably at least one month before the start of the course) to:

Barry Wood, 12 St Brannock's Road, Chorlton, Manchester, M21 0UP.
Email: barrywood42@hotmail.com

Graham Greene: Traveller, Lover, Spy

Creina Mansfield

Graham Greene was one of the most popular writers of the twentieth century. His life spanned nine decades and was as extraordinary as the Greenland of his fiction. Using biographical and autobiographical sources, we shall look at his career and discuss his work. We shall pay particular attention to *Journey Without Maps*, *The End of the Affair* and *The Quiet American*. There will also be an opportunity to see and hear about *Rumour at Nightfall*, the early novel that Greene suppressed.

Recommended Reading:

Journey Without Maps.;
The End of the Affair;
The Quiet American

Day: Tuesday **Time:** 2-4 pm

10 sessions, starting 11 January 2011 - 1 March 2011

Venue:

Vestry Room,
St Peter's House, C1Oxford Road (Precinct Centre),
Manchester, M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD

Email: dagoberht@hotmail.com

From Edward II to Richard III: English History 1307 - 1485

Damian Tyler

This introductory level course focuses on the political history of the England in the later Middle Ages. Topics covered include the Scots Wars of Independence, the depositions of Edward I and Richard II, the Hundred Years War and the Wars of the Roses.

Recommended reading:

McKisack, M., *The Fourteenth Century*, Oxford University Press, 1991.
Pollard, A. J., *Late Medieval England 1399 – 1509*, Longman, 2000.
Carpenter, C., *The Wars of the Roses*, Cambridge University Press, 1997.

Day: Wednesday **Time:** 1-3 pm

5 sessions, starting 2nd March 2011 - 30 March 2011

Venue:

Vestry Room, St Peter's House, Oxford Road (Precinct Centre),
Manchester, M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD

Email: dagoberht@hotmail.com

History

Britain and the Middle East, 1914-2010

Alan Sennett

This course examines Britain's involvement in the Middle East from the First World War to the present. It explores the impact of the two world wars, with particular reference to Britain's mandates and its shaping of new states in the region; Britain's role in Palestine and the creation of the state of Israel in 1948; the Cold War and Suez Crisis; Britain's colonial control of Aden and "imperialism by treaty" in the Persian Gulf; British participation the two Gulf wars and the occupation of Iraq.

Day: Tuesday **Time:** 10.30-12.30 am

10 sessions, starting 18 January 2011

Venue:

Friends' Meeting House,
6 Mount Street,
Manchester
M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	10	20

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	9	20

Please send bookings to:

Birgitta Hoffmann,
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

Literature

Fruits of their Age

Barry Wood

“Around the fountain, there are clusters of metal tables.
This is where you sit when you're old,
beyond the intensities of the fountain.
The fountain is for the young ... “
(Louise Gluck, “Tributaries”)

The course will look at poetry by Fleur Adcock, Roy Fisher, Elaine Feinstein, Louise Gluck and Edwin Morgan who have all published new work recently—fruits of their age—which demonstrates that they are still producing work of wit, intensity and wisdom. The course will briefly examine some of the continuities of style and theme in their work and consider a selection of the recent volumes as a whole but it will focus on a detailed discussion of individual poems in order to show the poets exploring new subjects—friendships, family, memory and aging—whilst also developing innovative forms and modes of expression.

Recommended Reading:

Michael Schmidt's Twentieth-Century Poetry in English has selections of the poets on the course except inexplicably Fleur Adcock. A selection of her early work can be found in Jeni Couzyn's Contemporary Women Poets and in Edna Longley's 20th Century Poetry, both published by Bloodaxe Books .

Venue:

St. James Parish Hall
 Birch Road,
 Gatley Green
 Gatley,
 Cheshire, SK8 4NF.

Price	Concessions	Minimum No.	Maximum No.
£90	N/B2A	8	20

Please send bookings to:

Birgitta Hoffmann,
 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

DAYSCHOOL: Cats, Dogs and Pliny the Elder

Birgitta Hoffmann

Following on from the first dayschool on Pliny the Elder's Natural History, we are going to spend a second day with this book, focusing this time on Pliny's treatments of Dogs and large Cats (lions, panthers).

Depending on the size and experience of the group, we will be working in small groups. The day will be spent reading and translating excerpts from the Natural History and discussing the ideas expressed in it. The excerpts will be provided.

Course requirements:

Competence in Latin, equivalent to Cambridge Latin Course Book IV.

Day: Friday, 18 March 2011 **Time:** 11-4 pm

Venue:

Wilmslow Parish Hall
 Cliff Road, Wilmslow, SK9 4AA

Please note: The car park is now a pay and display car park.

Send booking to:

Alan Sennett
 Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

Email: as96@tutor.open.ac.uk **Tel:** 0161 4380309

Themes in British Imperial History

Andrew Jones, Martin Jervis, Chris Makepeace, Alan Sennett

Jan 19

Manchester and Empire (CM)

Jan 26

The Scramble for Africa + Britain and Egypt (AJ)

Feb 2

Britain and South Africa (AJ)

Feb 9

Britain and the Eastern Question (MJ)

Feb 16

India 1857: Mutiny or Rebellion? (AJ)

Feb 23

Britain and the China (1842-1900) (MJ)

Mar 2

Britain and Japan (1854-1914) (MJ)

Mar 9

Origins of the Great War (AJ)

Tea and coffee are provided

N.B. Parking is available

Day: Wednesday **Time:** 1.30-3.30 pm

8 sessions, starting January 26th, 2011

Venue:

Emmanuel Church,
Barlow Moor Road,
Didsbury
M20 6TR

(near the junction with Wilmslow Road)

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	6	21

To book your place, please contact:

Andrew Jones 0161 4912874

Please be aware that places are limited. Book early to avoid disappointment.

DAYSCHOOL: Great British Outsiders

Andrew Jones, Martin Jervis, Chris Makepeace, Alan Sennett, Carol Leach

TE Lawrence (AJ)

Howard Carter (AC)

Sylvia Pankhurst (CM)

Alan Turing (CL)

Chair: MJ

Saturday, **22 January 2011, Time:** 10am - 4pm

Venue:

Opportunities and Activities,
Union Chapel,
Wellington Road, Fallowfield, M20 6TR.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	6	21

To book your place, please contact:

Andrew Jones 0161 4912874

Please be aware that places are limited. Book early to avoid disappointment.

Latin Language and Literature

Reading Latin: Ovid

Birgitta Hoffmann

Having finished the Cambridge Latin Course we are now embarking on reading Latin literature; which will be coupled with the occasional grammar revision as needed. The topic for the spring term will be Ovid's Metamorphoses, probably The Lycian farmers and one or two other stories, as well as short selections from his other texts.

Required Language skills:

Newcomers to the group are always welcome, but should have Latin skills of a level that they can attempt reading original texts. (ie. roughly Latin GCSE or AS level, alternatively having finished the Cambridge Latin Course).

Recommended Reading:

Ovid Metamorphoses (preferably not the Penguin translation)

Required materials:

Latin dictionary and grammar.
The text and annotations will be provided.

Day: Monday **Time:** 2-4 pm

10 sessions, starting January 24, 2011 - April 4th, 2011.
no class on February 21st, 2011.

MANCENT

The Manchester Continuing Education Network

Application form

Please complete a
SEPARATE form
for each course and
person
and return to

the address listed in
the course
description

or:

<Name of course
lecturer>
c/o MANCENT
Administrator
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL

Title (Mr/Mrs/Ms/Dr/etc):

Surname:.....

Forename:

Home Address:.....

.....

.....

.....Postcode:.....

Telephone:.....mobile:.....

Email:.....

I agree for this email to be used in relation to
MANCENT YES / NO (please delete)

COURSE NAME:

.....

Course

Lecturer:.....

Start Date: **Fee:**.....

() I enclose a cheque for the total amount due.
(Cheques should be made out to the Course Lecturer).

Disabled Participants:

() If you have any access or other requirements
please indicate this here and the course lecturer will be
in contact with you.