

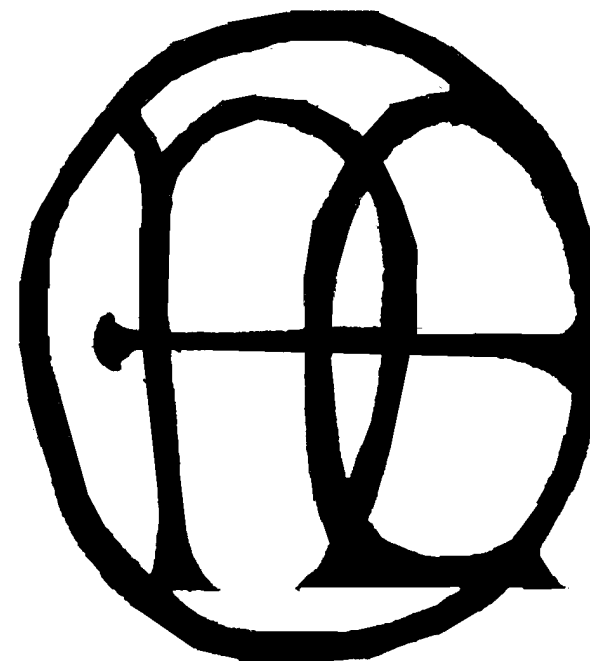
The Programme at a glance:

	Morning	Afternoon	Evening
Monday	Biology	Music Latin	
Tuesday	Modern History	Theology Modern History	
Wednesday	Music Current Affairs	Art Modern History	
Thursday	Literature	Ancient World Archaeology	Latin
Friday	Medieval History		
Saturday	Novel Discussion Group		

Dayschools week starting	Tuesday	Thursday	Friday	Saturday
9 January				Novel
16 January				
23 January		Tour to London	Ancient World	Modern History
30 January				
6 February				Music
13 February			Ancient World/ Archaeology	Novel
20 February		Tour to London (Picasso)		
27 February			Ancient World	
5 March				Theatre Visit
12 March				Novel
19 March				Music
26 March	Art			

MANCENT

THE MANCHESTER CONTINUING
EDUCATION NETWORK



PROGRAMME FOR SPRING 2012 (JANUARY -MARCH 2012)

Welcome,

Well the Christmas markets have started in Manchester and it is time for the Spring 2012 programme. We hope that you will find much of interest again for the time after Christmas and look forward to seeing you in the new Year.

We also welcome Martin Jervis, who is offering a course on the Vietnam War, which we hope you find of interest. He is the first of the next group of new lecturers, and Margaret Curtis will be offering a course on Greek Philosophy in the Summer term.

Before I leave you to browse the programme I would like to draw attention to our latest co-operation with the Lamb Guild (<http://www.lambguild.co.uk/>). After long discussions we have decided to advertise the Lamb Guilds courses not only on their Web page, but also as a sub set on the MANCENT webpage to allow you the change to enjoy the special atmosphere of these residential weekend courses at Chancellors. Their 2012 Programme of the Lamb Guild is enclosed with this brochure

Yours sincerely,

Birgitta Hoffmann

MANCENT, Course Director

How to contact us:

For general enquiries (incl. more copies of this brochure, or booking forms):

**Birgitta Hoffmann
MANCENT Administrator
55 Broadwalk
Wilmslow
Cheshire
SK9 5PL**

email: latinteacher@btinternet.com Phone: 07952 673227

WEBPAGE (with updates): <http://www.mancent.org.uk>

For bookings or information on individual courses:

Please contact the lecturers listed for the specific courses.

Enrolment is continuous, from the point of publication of the brochure, on a first come, first served basis. Courses will go ahead if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee.

In cases of late enrolment, fees can be paid on the day of the event, if the maximum number of the course has not been reached. We cannot guarantee places for late registrants.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'.

An enrolment confirmation letter/email will be sent to you as soon as possible after receipt of your enrolment. Please bring this to the event. Details of your course venue will be given in this letter, or can be found on the Website.

Classes

Class numbers are limited and depend on the maximum number that can safely be accommodated on the route. This is a health and safety issue, and is beyond my control.

Fees and Refunds

Please note that, due to changes in the law relating to Adult Education provision, we are not able to offer

reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students who have enrolled. In this case, the students will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial decision to run the course with a known number of students.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

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Contact Address:

MANCENT Administrator
55 Broadwalk
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SK9 5PL

email: latinteacher@btinternet.com

WEBPAGE: <http://www.mancent.org.uk>

Phone: 07952 673 227

Ancient World (Greece & Rome)

Constantine beyond Christianity

Birgitta Hoffmann

2012 sees the 1700th anniversary of the battle of the Milvian Bridge. Frequently described as a decisive moment of the Roman Empire, this battle is often portrayed as the decisive turning point between the 'good' 'Christian' Emperor Constantine and the bad 'Pagan' Emperor Maxentius. Apart from the date and the protagonists most of these assessments have been challenged recently.

This five week course will reexamine the life of Constantine, focusing on what the sources say (and don't say) about him, beyond his popular image as the Emperor who turned the Roman Empire Christian.

We will be focusing on his extensive reforms of much of the empire's administration, on how he included his large family (especially the women) in the running of the empire and on his often neglected role as one of Rome's most active military Emperors. There will also be time to look at his large scale building programmes, including the building of the new capital city: Constantinople.

Day: Thursdays **Time:** 2-4pm

5 weeks, starting 26th January, 2011 - 23rd February, 2012

Venue:

Cross Street Chapel, Cross Street, Manchester, M2 1NL

Venue:

Price	Concessions	Minimum No.	Maximum No.
£45	N/A	12	16

Please send your bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com

tails of your course venue will be given in this letter or can be found on the Website.

In special cases the course will be confirmed by telephone.

Classes

Class numbers are limited and depend on the maximum number allowed safely in the venue. As this is a health and safety issue, please do not try and argue this with the lecturer, as it is beyond their control.

Fees and Refunds

Class and lecture fees are based on the rate of the rent of room and equipment as well as possible class size and thus vary. Fees are shown against the details of all other activities.

Trial sessions have to be agreed with the lecturer beforehand and are limited to one session per course.

Please note, that due to changes in the law relating to Adult Education provision, we are not able to offer reduced fees to those on a state retirement pension.

If a course has to be cancelled because of low enrolment or for other operational reason, a full refund will be given to those students, who have enrolled. In this case the stu-

dents will be informed as soon as possible by the lecturer.

Refunds can be given, if notice is received three weeks before the booked event. After this no refund can be given, unless the space can be filled otherwise. This is because by that point we will have made a financial decision to run the course with a known number of students.

Gareth Curtis: Refunds can be given if notice is received up to two weeks before the booked event.

Christine Musgrove: Refunds can be given if notice is received one month before the booked event.

In exceptional circumstances, the individual fees may be reduced or refunds given at the discretion of the lecturer.

Other Costs

On some courses you may be required to pay additional costs for items such as materials, books etc. Please ask about these, when (or before) you enrol.

- **James Sumner**

Enrolment procedures

form an agreement that all participants need to honour for the course to function effectively.

Should there be a complaint about the way the course is run or a member of the group the first port of call should be the lecturer/tutor, and only afterwards the Administrator.

However, MANCENT does not act as an employer and the Administrator has thus no formal authority over the individual lecturer. The Administrator (after consultation with other tutors and students) reserves the right to exclude persistent offenders (tutors and students alike) from the network for any of the following : abusive or threatening behaviour, undue disruption to the learning of others, damage or misuse of property of the venue, the lecturer or other students.

Damage, Loss and Injury

MANCENT or its participating lecturers/tutors cannot be held responsible for any damage, loss or injury sustained by participants inside or outside the venue. This includes theft of (and from) and damage to vehicles, parked near the venue.

Special Terms and Conditions for individual lecturers.

- **Birgitta Hoffmann, Derek De-Maine, Julian Hill, Alessandra Pompili, Alan Sennett, Michael Tunnicliffe,**

Enrolment procedures

Enrolment is continuously, from the point of publication of the brochure on a first come, first served basis. Courses will go ahead, if the minimum numbers are reached.

Enrolment must be accompanied by the booking fee. In cases of late enrolment the fees can be paid on the day of the first lecture, if the maximum number of the course has not been reached.

Gareth Curtis: Please contact him before the first lecture, if enrolment is not accompanied by the booking fee.

We accept cash or cheques, but not credit cards. It is not possible to register 'online'

An enrolment confirmation letter/email will be sent to you as soon as possible after receipt of your enrolment. Please bring this to the first meeting of the course. De-

DAYSCHOOL: Hannibal vs. Rome - The Second Punic War

Birgitta Hoffmann

The war between Carthage and Rome, between Hannibal and Scipio Africanus has left an imprint on Western culture, in painting, literature and everyday figures of speech. But what really happened? Most have heard of the battle of Cannae, but this day school will look at the whole story of events over the 18 years between 218BC, when Hannibal crossed the Alps and 201BC, when Carthage sued for peace.

Day: Friday 27 January 2012, **Time:** 11am – 4pm

Venue:

Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	10	40

Please send your bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com

DAYSCHOOL: Punic Carthage - Mistress of the Mediterranean

Birgitta Hoffmann

Before the Second Punic War, Carthage was the uncontested superpower in the Western Mediterranean. She dictated the terms on which other nations could trade, and was able to guarantee the supply of raw materials and luxuries for the other Bronze Age and Iron Age cultures of the region, leading to fantastic riches in the centres of power and trade. This day will look at the archaeology that the Carthaginians left over an area from Carthage and Sicily to Meols in Lancashire.

Day: Friday 17 February 2012, **Time:** 11am – 4pm

Venue:

Wilmslow Parish Hall, Cliff Road, Wilmslow, Cheshire, SK9 4AA

Please note: The car park is now a pay and display car park.

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	10	40

Please send your bookings to:

Birgitta Hoffmann

55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

email: latinteacher@btinternet.com

DAYSCHOOL:

Rome in the third century AD - how to take an empire to collapse and back again

Birgitta Hoffmann

In the third century AD Rome entered into a profound economic and military crisis, sinking within a generation from the status of undisputed superpower to a series of small breakaway states around a discredited centre. Amazingly within another two generations the empire had reformed to last for another 1000 years. The dayschool is going to look at the event and changes that allowed for this amazing riches to rags and back again story.

Day: Friday 2 March 2012, **Time:** 11am – 4pm

Venue:

Wilmslow Parish Hall,

Cliff Road,

Wilmslow, Cheshire,

SK9 4AA

MANCENT: Terms and Conditions

As an agency our terms and conditions are those of our lecturers. We thus have a set of ‘General terms and Conditions’ that apply to all lecturers, as well as special terms specific to individual lecturers (these particularly concern booking procedures and cancellations). While the differences may be minimal, we recommend that you check the entry under the lecturer you are interested in and read them carefully.

Smoking and Non-Smoking Areas

Due to the current legal requirements, most venues will be non-smoking. Students and tutors/lecturers are trusted to comply with the individual rules at the venues and when smoking in the designated areas, not to leave litter.

General Terms and Conditions

Learning Support

We aim to be fully inclusive. However, MANCENT lecturers use a wide variety of venues which offer markedly different options to students with special needs or mobility problems. On enrolment, please make sure you make your special needs known to us, so that we can advise on suitability and provide learning support if possible.

Mailing List and Personal information

You will automatically be included in our mailing list (unless you specifically ask us not to), whenever you enrol on a course. This list is

Complaints and Exclusions

MANCENT is committed to ensuring that all participants, whether student or lecturer/tutor are treated with equal respect. All participants are, thus, reminded that they are bound by current legislation concerning harassment and discrimination.

For some courses, your tutor/lecturer will establish specific ground rules (e.g. confidentiality, health and safety issues), these

To obtain more detailed information on a visit or to be included in the AJ Visits mailing list please return the MANCENT application to:-

Alison Jones, A J Visits, 9 St Margaret's Avenue, Manchester M191EL

ACES - Association of Continuing Education Students

What is the Association of Continuing Education Students (ACES)?

The Association is an independent organisation set up in 1988 and through its members it aims to promote the following objectives:

1. To provide support and advice for the activities and programmes of Continuing Education providers
2. To encourage social and educational contacts between students and to foster a common identity between them.
3. To represent the interests and views of all Continuing Education Students and promote these to the local community.
4. Membership is open to all past and present students and tutors of Continuing Education providers, eg. **MANCENT, the Lamb Guild, The Workers Education Association, The Wilmslow Guild, The Glossop Guild and History Inc.**

Students/tutors wishing to join ACES should write to the Membership Secretary, ACES, 28 Malton Road, Heaton Moor, Stockport SK4 4DE

Tel: 0161 432 7232 email: margaretpollard@waitrose.com

Giving their name, address and telephone and email (if available) and expressing their wish to join ACES.

Subscriptions are **£5** single and **£8** joint membership

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	10	40

Please send your bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com

Archaeology

The Archaeology of the Franks

Birgitta Hoffmann

During the early Middle Ages the Franks were the dominant power in Western Europe, politically as well as economically. Their fashions in pottery and metalwork were exported to Britain and the Mediterranean, while their dynastic marriages led to a network of diplomatic links that reached from the Baltic to Italy, leaving a series of princely graves that covers most of Europe.

This course offers an introduction to the rich archaeological evidence of this powerful Medieval kingdom.

Day: Thursdays **Time:** 2-4pm

5 weeks, starting 1st March, 2012 - 29th March, 2012

Venue:

Cross Street Chapel, Cross Street, Manchester, M2 1NL.

Price	Concessions	Minimum No.	Maximum No.
£45	N/A	10	20

Please send your bookings to:
 Birgitta Hoffmann
 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com

Art

From Manet to Matisse

Christine Musgrove

In mid-19th century France, the creative avant-garde began to challenge the academic conservatism of the Salon. The result was an explosion of artistic ideas that embraced modernity and proved inspirational to artists throughout the western world. Manet's reaction against the Salon fuelled a rebellion that led, to the paintings of Cezanne and Matisse.

This course will focus on the artworks produced by these ideas as they fomented in the creative artistic communities of Paris and provincial France

Christine Musgrave is making a good recovery following her accident and wishes to thank everybody for their good wishes.

The course dates have now been rearranged as follows:

Dates: 8th, 15th, 22th and 29th February 2012

2 (two!) lectures per day: 11am-1pm and 2-4pm

Venue:

Friends Meeting House
 6 Mount Street,
 Manchester. M2 5NS.

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	10	20

More theatre visits will be arranged as programmes become available.

Please monitor the MANCENT website for additional visits.

Wednesday 25th January 2012

Museum visit to the **British Museum** to see **Grayson Perry: The Tomb of the Unknown Craftsman**. Grayson Perry RA has curated a remarkable exhibition of his new works alongside objects made by unknown men and women throughout history from the British Museum's collection.

& Gallery visit to the **Royal Academy** to see **David Hockney: A Bigger Picture**, the first major exhibition of new landscape works by David Hockney RA featuring vivid paintings inspired by the Yorkshire landscape including iPad drawings and new films produced using 18 cameras.

Fee includes off peak return rail-fare from Manchester or Stockport, group travel arrangements, exhibition tickets, tour manager and optional dinner reservation (£77 with Railcard and £90 without).

Wednesday 22nd February 2012

Gallery visit to Tate Britain to see Picasso and Modern British Art exploring Picasso's lifelong connections with this country and comprising over 150 works from major public and private collections including works by Duncan Grant, Wyndham Lewis, Ben Nicholson, Henry Moore, Francis Bacon, Graham Sutherland and David Hockney.

Fee includes off peak return rail-fare from Manchester or Stockport, group travel arrangements, exhibition tickets, tour manager and optional dinner reservation (£65 with Railcard and £75 without).

Saturday 10th March 2012

Theatre visit to The Lowry to see the Library Theatre production of *The Daughter in Law* by DH Lawrence - "a drama of sexual tension and class conflict". A Director's Talk by Chris Honer precedes the performance.

Fee includes Saturday matinee ticket followed by tea/coffee and scones with jam & cream in private party area (£29 each). Optional sandwich lunch prior to the performance at £7.50.

Meetings:

28 January 2012, 12-3 pm
 25 February 2012, 12-3 pm
 17 March 2012, 12-3 pm
 14 April 2012, 12-3pm

In addition there are irregular research sessions during the week, which are announced to members.

Venue:

St.Bartholomew's Parish Church
 Chancel Lane,
 Wilmslow, Cheshire
 SK9 1AA

Nearest Bus Stop: Bank Square, Wilmslow

Nearest Train/Tram Station: Wilmslow Station

Price	Concessions	Minimum No.	Maximum No.
£5*	N/A	1	10

*This includes the membership fee to the Group for 1 year (August-July).

Send bookings to:

Wilmslow Community Archaeology, 55 Broadwalk, Wilmslow,
 Cheshire, SK9 5PL

THEATRE VISITS & TOURS

To obtain more detailed information on a visit or to be included in the AJ Visits mailing list please return the MANCENT application to:-

Alison Jones, A J Visits, 9 St Margaret's Avenue, Manchester
 M191ELTel. 07958 516 784 and email: ajvisits@hotmail.co.uk

Travel from other stations than Stockport and Manchester can be arranged.

Theatre visits - please book early if possible as tickets are limited.

DAYSCHOOL: Through the Glass Ceiling – 20th Century Women Artists

Michael Tunncliffe and Christine Musgrove

Women artists - so long written out of art history - have emerged with force in recent times to challenge successfully the male dominance of the art world. From Modersohn-Becker to Hambling and from Kahlo to Emin, this day school will examine their emergence from the shadows and explore the changes that have established their reputations on the international stage.

Dayschool: Tuesday, 27 March 2012 **Time:** 10-4 pm

Venue:

Friends Meeting House
 6 Mount Street,
 Manchester
 M2 5NS.

Price	Concessions	Minimum No.	Maximum No.
£35	n/a	10	18

Send bookings to (if possible, please include an SAE to return your receipt):

Christine Musgrove

Primrose Hill, 52 Macclesfield Road, Prestbury, Cheshire,
 SK10 4BH

Biology

The Founders of Kew Gardens

Robert Callow

At a time when the world's vegetation and rare plants are under increasing threat from the rising human population and global environmental changes, the collections and expertise of the Royal Botanic Gardens at Kew have never been more relevant. These impressive gardens began with the support and encouragement of George III but they owe their global significance to the wisdom and foresight of three eminent botanists: Joseph Banks, William Hooker and Joseph Hooker. These men travelled widely and negotiated with naturalists and collectors all over the world. They engaged illustrators of the highest calibre and they made massive contributions to the classification of plants. Their story is one of dedication, bravery, insight and over-whelming self-confidence. It will be told with the aid of illustrated talks, supported by detailed notes. There will be ample opportunity for discussion.

RECOMMENDED READING: A full reading list may be downloaded from <http://www.enquiringmind.org/> or is available on request from the tutor.

Day: Mondays **Time:** 10.30am – 12.30 pm.
10 sessions, starting 16 January - 19th March 2012

Venue:
North City Library, Rochdale Road, Manchester, M9 4AF.

Price	Concessions	Minimum No.	Maximum No.
£55	n/a	10	30

Send booking before Friday 16th September 2011 to:

Dr. R.S. Callow, 60, Primrose Lane, Glossop, Derbyshire, SK13 6LW
email: vallesiana@aol.com **phone/fax** 01457 865 049 **mobile:** 078 4521 7156

Venue:
Birch Community Centre
Brighton Grove,
Manchester,
M14 5JT

Price	Concessions	Minimum No.	Maximum No.
£80	N/a	10	30

Send bookings to:

Michael Tunnicliffe, 5 St.George's Way, Kingsmead, Northwich, CW9 8XG

MANCENT Community

Wilmslow Community Archaeology

Birgitta Hoffmann and Kathleen Morris

Archaeology is not just about digging (although we do a bit of that, too); we look at the people as well as the places and artefacts. Our small group is currently surveying the church and its cemetery of St.Bartholomew's in Wilmslow, Cheshire. We have our own website, which can be found at <http://www.mancent.org.uk/wilmslowcommunityarchaeology.html>.

This multi-period church includes medieval, Tudor and Victorian work, probably on a Saxon foundation, and is the centre of a large rural and urban parish on the fringes of Manchester, which includes Quarry Bank Mill. We welcome new members - no prior experience in archaeology is necessary, because part of the fun is learning new skills and passing on knowledge and expertise to others.

Special requirements:

Pen and paper. Dress for outdoor work (sturdy shoes, waterproofs). Some of us find kneelers and gloves useful.

Day: Saturdays **Time:** as shown below

Recommended Listening:

Weber: Clarinet Concertos and Overtures; Der Freischütz

Dayschool: Saturday 24th March, 2012 **Time:** 10 am-4 pm

Venue:

Brook Road Methodist Church,
Davyhulme, Urmston, Manchester, M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£19	£16*	10	30

* if booked before **March 10th, 2012.**

Send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR

Email: curtismusic@btinternet.com **Phone:** 0161 747 8687

Theology and Bible Studies

Genesis from Abraham to Jacob

Michael Tunnicliffe

A childless man named “father of a multitude” and an anti-hero called “the heel”. Better known as Abraham and Jacob their stories are full of surprising twists and turns. The narratives in Genesis 18-36 are a fascinating series and this course explores their origins, their original setting and the ways in which these texts have been understood down the ages.

Please bring a bible.

Recommended Reading:

Clare Amos (2004) The Book of Genesis. Epworth Commentaries, Epworth Press.

Day: Tuesday **Time:** 1-3pm

10 sessions, from 10 January - 20 March 2012

This course may be booked and paid for on-line at :

<http://www.enquiringmind.org/> , if sending the booking by post a stamped SAE would be appreciated.

Current Affairs

Social and Political Issues

Alan Sennett

Come along and have your say in our weekly tutor-led discussions of topics chosen by the class. Examples of previous/ongoing topics: What are the prospects for economic recovery? Whither the European Union? Has Barack Obama’s presidency lived up to expectations? How democratic is Britain? How might the “Arab Spring” play out? Will Scotland become independent? Should drugs be legalized?

Day: Wednesday **Time:** 10.30-12.30 am

10 sessions, starting 11th January 2012

Venue:

Friends' Meeting House,
6 Mount Street,
Manchester
M2 5NS

Price	Concessions	Minimum No.	Maximum No.
£80	n/a	10	20

Send booking to:

Alan Sennett, Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

email: a.sennett@open.ac.uk **Tel:** 0161 4380309

Medieval History

From William Edward II to Richard III: English History 1307 - 1485

Damian Tyler

This introductory level course examines English political history in the later middle ages. Topics covered include the depositions of Edward II and Richard II, Edward III and the Hundred Years War, the Peasants' Revolt, the Lancastrian and Yorkist dynasties and the Wars of the Roses.

Recommended reading:

McKisack, M., *The Fourteenth Century*, Oxford University Press, 1959

Keen, M., *England in the Later Middle Ages*, Routledge, 2003

Prestwich, M., *The Three Edwards – War and the State in England, 1271 – 1377*, Routledge, 2003

Day: Fridays **Time:** 11am – 1.00 pm.

5 sessions, starting 20th January - 17th February 2012

Venue: **This course is now full. Apologies for any disappointment caused**

Vestry Room,
St Peter's House, Oxford Road (Precinct Centre), Manchester,
M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD

Email: dagoberht@hotmail.com

Dayschool: Saturday 11th February, 2012 **Time:** 10am-4 pm

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston, Manchester, M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£19	£16*	10	30

* if booked before **January 28th, 2012.**

Send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR

Email: curtismusic@btinternet.com **Phone:** 0161 747 8687

DAYSCHOOL: Weber - a forgotten master?

Gareth Curtis

Over the years, Weber's reputation has drifted – perhaps because his music sounds as if it belongs to the Romantic period, yet he died before Beethoven and Schubert. Tricky as it may be to place nowadays, in his time he achieved wide and enthusiastic acclaim. Commentators as diverse as Berlioz and Wagner regarded him as one of the greatest and most influential composers of the period; and, in Paris at least, the number of performances of his works at orchestral concerts was only surpassed by Haydn, Mozart and Beethoven.

This study day will briefly survey the sheer range of his output. However, we shall also spend time on a few key masterpieces (including the 1820s operas *Der Freischütz* and *Euryanthe*), exploring Weber's remarkable contribution to the development of German Romantic music.

..with the proviso that we shall not necessarily be studying these particular works!

Day : Wednesday **Time**: 10.15am - 12.15pm.

8 sessions, starting 11 January - 14 March 2012

Venue:

Davyhulme Methodist Church,
Davyhulme, Urmston, Manchester, M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	10	30

Bookings cannot be guaranteed after 29th December. Send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR

Email: curtismusic@btinternet.com **Phone:** 0161 747 8687

DAYSCHOOL: The stories music tells

Gareth Curtis

This course is connected with my ‘...for the listener’ series, and explores the narrative quality of music.

Of course, the obvious way to tell a story in music is to use words – supposing, though, that we only have instruments? How can music tell a story or even conjure up a specific atmosphere (i.e. not just happy or sad) which is outside the realms of melody and harmony? To what extent, for example, might music contain signals which we recognise or interpret? And what artistic purpose does this sort of thing really fulfil?

Finally, some would suggest that music can have a narrative quality without referring to anything external. What might this mean? How far, for example, might this possibility help us to understand a symphony movement?

Late Medieval Europe c.1300 – c.1500: Political Geography

Damian Tyler

This introductory level course offers a wide-ranging, region by region examination of historical developments in continental Europe in the later middle ages. Countries studied will include France, Spain and Italy, as well as less well known areas such as Muscovy and the Byzantine Empire.

Recommended reading:

Ditchburn, D., MacLean, S. and MacKay, A., Atlas of Medieval Europe, Routledge, 2007

Waley, D., Late Medieval Europe, 1250 – 1520: From St Louis to Luther, Longman, 2001

Day: Fridays **Time:** 11am – 1.00 pm.

5 sessions, starting 2nd March - 30th March 2012

Venue:

Vestry Room,
St Peter’s House,
Oxford Road (Precinct Centre),
Manchester,
M13 9GH

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	8	15

Please send your bookings to:

Dr Damian J. Tyler, 63 Cuckoo Lane, Whitefield, Manchester, M45 6WD

Email: dagoberht@hotmail.com

History

Britain in the 1950s

Alan Sennett

We consider Britain in the 1950s especially questions of social, political, cultural and economic change. We will examine Britain's role in the emergence of the Cold War, women's experiences of war and post-war social roles and intellectual trends. Britain's retreat from Empire and responses to the development of the Common Market are also explored. The course is illustrated with clips from newsreels, documentary and feature films.

Date: Tuesdays **Time:** 10.30am – 12.30pm.

10 sessions, starting 10th January 2012.

Venue:

Friends Meeting House
6 Mount Street,
Manchester
M2 5NS.

Price	Concessions	Minimum No.	Maximum No.
£80	N/A	8	20

Send booking to:

Alan Sennett

Flat 5, 36 Oak Road, Withington, Manchester M20 3DA

email: a.sennett@open.ac.uk **Tel:** 0161 4380309

Venue:

Brook Road Methodist Church,
Davyhulme,
Urmston
Manchester, B1M41 5RQ

Price	Concessions	Minimum No.	Maximum No.
£64	N/A	10	30

Bookings cannot be guaranteed after 29th December. Send bookings to:

Gareth Curtis, 25 Westbourne Park, Urmston, Manchester M41 0XR

email: curtismusic@btinternet.com **phone:** 0161 747 8687

Choral Music II: The Romantic Period

Gareth Curtis

From the early 19th century onwards, the 'Big Choral Work' took on a special significance in European music life. Not only was it often part of the ambitious composer's route to greatness, but commissioning such works became a common way of marking especially significant national or civic occasions.

In this respect, two types came to the fore, the oratorio and the requiem setting, both of which will figure highly in this course. However, we shall also look at ways in which major choral works might remain within the Church, or might even move into completely secular subject matter.

Though this course follows on from last term, and will follow a similar pattern (i.e. we shall concentrate on individual works rather than attempt a general history of the topic), it is designed to be entirely self-standing.

Recommended listening:

Requiems by Mozart, Berlioz, Verdi and Fauré; Brahms, German Requiem; Mendelssohn, Elijah; Schumann, Paradise and the Peri; Liszt, Via Crucis

Price	Concessions	Minimum No.	Maximum No.
£70	N/A	10	20

Send booking to:

Creina Mansfield, Beech Court, Beech Hall Drive, Macclesfield, SK10 2EF

email: creinam@tiscali.co.uk **Tel:** 01625 - 511581

Music

An introduction to Wagner's operas I – from The Flying Dutchman to Tristan and Isolde

Gareth Curtis

As we approach the bi-centenary of Wagner's birth, I hope to run three self-contained courses tracing his operatic career from The Flying Dutchman through to Parsifal.

The first of these will begin with The Flying Dutchman, Tannhäuser and Lohengrin, showing how Wagner's distinctive approach to music drama emerged, and placing him in the context of German opera of the period. Tristan and Isolde is, of course, regarded as a crucial work in the development of 19th-century music, and we shall end the course by exploring its methods and influence in detail.

Recommended reading:

The English National Opera Guides on these four operas (Nos.12, 39, 47 and 6 respectively) each contain translations of the libretti (useful for the course!) and essays on the plots and backgrounds of the works.

Day : Mondays **Time:** 2 - 4 pm.

8 sessions, starting 16 January - 5 March 2012

Europe of the Ancien Regime (1688-1789)

Andrew Jones, Martin Jervis, Chris Makepeace, Alan Sennett,

- 1 1688- The Glorious Revolution (MJ)
- 2 Louis XIV and France (AJ)
- 3 Russia : Peter the Great (MJ)
- 4 Frederick the Great and Prussia (AJ)
- 5 Britain: Foundations of Empire (AS)
- 6 The Enlightenment (AJ)
- 7 Russia: From Peter to Catherine (MJ)
- 8 Origins of the French Revolution (MJ)

Day: Wednesday **Time:** 1.30-3.30 pm

8 sessions, starting January 18 - March 7, 2012

Venue:

Emmanuel Church,
Barlow Moor Road,
Didsbury
M20 6TR
(near the junction with Wilmslow Road)

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	6	21

TO BOOK YOUR PLACE :

Please Contact Andrew Jones 0161 491 2874

Please be aware that places are limited

Book early to avoid disappointment

The Vietnam War

Martin Jervis

An eight week course examining the consequences of the American intervention in Vietnam from 1954 to 1975 and its impact on SE Asia.

- 1) Eisenhower and Containment in SE Asia 1954-1960.
- 2) Kennedy and Vietnam 1960-1963
- 3) Secret War in Thailand and Laos 1962-1975
- 4) Johnson's War - Vietnam 1964-1967
- 5) Turning Point - The Tet Offensive 1968
- 6) The Anti-War Movement 1969-1973
- 7) The Nixon-Mao Accord 1972-1973
- 8) The American Withdrawal 1973-1975

Tea and coffee are provided N. b. Parking is available

Day: Tuesdays **Time:** 1.30-3.30pm
8 sessions, starting 17 January - 6 March 2011

Venue:

Emmanuel Church,
Barlow Moor Road, Didsbury, C1M20 6TR
(near the junction with Wilmslow Road)

Price	Concessions	Minimum No.	Maximum No.
£40	N/A	10	30+

TO BOOK YOUR PLACE

Please contact Martin R. Jervis on 01204-559-880 or at
mj6@bolton.ac.uk

Please be aware that places are limited

Book early to avoid disappointment

NB: I am also proposing to run this course at Bolton during the same period but must have a minimum of 10 attending.

Send booking to (preferably at least one month before the start of the course) to:

Barry Wood, 12 St Brannock's Road, Chorlton, Manchester, M21 0UP.
Email: barrywood42@hotmail.com

Novel Discussion group

Creina Mansfield

This is a discussion group concentrating on twenty-first century novels. We will discuss an eclectic mix, following up on previous themes (such as real people in fiction) and comments about looking at writers from further afield. Also, some favourite writers are back and others are given a second chance.....

Oct 15th, 2011: The Long Song (2010) Andrea Levy

Nov 12th, 2011: afternoon session: 1.30-3.30pm
Adios Hemingway, (2005), Leonardo Padua Fuentes (translated by John King)

Dec 17th, 2011: The Secret Scripture, (2008), Sebastian Barry

Jan 14th, 2012: The Manuscript (2001) Eva Zeller (translated by Nadia Lawrence)

Feb 18th, 2012: On Beauty, (2005) Zadie Smith

Mar 19th: afternoon session 1.30-3.30pm
Empress Orchid (2004) Anchee Min

Day: Saturday **Time:** 10.30 am-12.30 pm, but, please note in November and March, the sessions will be in the afternoon between 1.30-3.30

6 sessions, starting 15 October 2011 - 17 March 2011

Venue:

Friends' Meeting House,
B16 Mount Street, Manchester, M2 5NS

Literature

Browning and the Dramatic Monologue

Barry Wood

Although there are examples of the dramatic monologue from at least the late sixteenth century, it was Browning who consciously developed it as a distinct form of lyric/reflective poetry. As Eliot said, Browning “invented the dramatic monologue”, the most flexible and characteristic genre of English verse. The invention had a considerable influence on later Victorian and Modern poetry—for example, on the work of John Davidson, Eliot, Pound and Stevens.

The course will consider Browning’s own use of the form in *Men and Women* and will examine the versatility with which he uses the form to explore a variety of psychological and moral character, personality and attitude. The course will also look at other poets who—whether influenced directly or not—also experimented with and developed the form.

Recommended Reading

Browning: *Men and Women & Other Poems* (Everyman). There are several editions of the poems, selected or collected, which will also serve. Poems by other poets will be distributed during the course.

Day: Thursday **Time:** 10.30am – 12.30pm

Dates: 2 February – 22 March 2012

Venue:

Vestry Room,
St Peter’s House,
Oxford Road, C2
Manchester, M13 9GH.

Price	Concessions	Minimum No.	Maximum No.
£75	N/A	8	16

DAYSCHOOL: Great Manchester Outsiders

Andrew Jones, Martin Jervis, Chris Makepeace, Alan Sennett,

- 1 Gertrude Bell (AS)
- 2 Lydia Becker (CM)
- 3 George Eliot (CL)
- 4 Mary Seacole (MJ)

Day: Saturday, **21st January 2012, Time:** 10am - 3.30 pm

Venue:

Opportunities and Activities,
Union Chapel,
Wellington Road,
Fallowfield, M20 6TR

Price	Concessions	Minimum No.	Maximum No.
£25	N/A	6	21

TO BOOK YOUR PLACE :

Please Contact Andrew Jones 0161 491 2874

Please be aware that places are limited

Book early to avoid disappointment

Latin Language and Literature

Beginner's Latin

Birgitta Hoffmann

Latin is making a bit of a comeback, but it still has the reputation of being hard. This course hopes to make Latin a bit more accessible, while still providing a good grounding in the grammar needed. The class is specifically designed to be run in a small group of less than ten, in a non intimidating atmosphere.

After learning the first declension and the present tense last term, we will be adding further declensions this term.

Learning materials will be provided, but a Latin/English dictionary will be useful.

Newcomers are always welcome.

Day: Thursdays, **Time:** 6.00-8.00pm

10 sessions, starting from 26th January 2012

Venue:

55 Broadwalk,
Wilmslow, SK9 5PL

Learning materials will be provided, but a Latin/English dictionary will be useful.

Price	Concessions	Minimum No.	Maximum No.
£90	N/A	5	8

Please send bookings to:

Birgitta Hoffmann,
55 Broadwalk, Wilmslow, Cheshire, SK9 5PL

Reading Latin: Livy and the Songs of the Vagantes

Birgitta Hoffmann

During the spring term we plan to look at two very different pieces of literature: Livy's account of the Wars with Hannibal, as an example of Roman history of the first century BC. This term we will be concentrating on Hannibal's great opponent Scipio Africanus.

We will also be looking at examples of the late Latin poetry of the Vagantes, song writers who wrote in Latin for a non court audience, often satirical, frequently funny and usually down to earth.

Required Language skills:

Newcomers to the group are always welcome, but should have Latin skills of a level that they can attempt reading original texts. (ie. roughly Latin GCSE or AS level, alternatively having finished the Cambridge Latin Course).

Recommended Reading:

A familiarity with the rough outline of the Second Punic Wars would be helpful to place the passages in context and understand some of the comments. A.Goldsworthy's or Greg Daly's, "Cannae" might be a good start.

Required materials:

Latin dictionary and grammar.

Day: Monday **Time:** 2-4 pm

10 sessions, starting 23rd January, 2012 – 26th March, 2012.

Venue:

St. James Parish Hall
Birch Road,
Gatley Green
Gatley,
Cheshire, SK8 4NF.

Price	Concessions	Minimum No.	Maximum No.
£93	N/A	10	16

Please send bookings to:

Birgitta Hoffmann, 55 Broadwalk, Wilmslow, Cheshire, SK9 5PL
email: latinteacher@btinternet.com **phone:** 07952 673227



MANCENT

The Manchester Continuing Education Network

Receipt No.

Application form

Please complete a SEPARATE form for each course and person and return to the lecturers leading the course whenever possible (addresses in the contacts page).

Title (Mr/Mrs/Ms/Dr/etc):

Surname:.....

Forename:

Home Address:.....

.....

.....

.....Postcode:.....

I agree for this address to be used in relation to MANCENT only.

Telephone:.....mobile:.....

YES / NO (please delete)

Email:.....

Disabled Participants:
() If you have any access or other requirements please indicate this here and the course lecturer will be in contact with you

COURSE NAME:

.....

Course

Lecturer:.....

Start Date: **Fee:**.....

() I enclose a cheque for the total amount due.
(Cheques should be made out to the Course Lecturer).



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The Manchester Continuing Education Network

Receipt

This is to acknowledge your booking one place for _____

For the Course _____ starting on: _____ 20__

And receipt the booking fee of £_____. I look forward to seeing you on the course.

Please note: This receipt is also the course confirmation. If the course has to be cancelled due to unforeseen circumstances, we we will contact you immediately.

Yours sincerely,

Date: